



Virginia Art Education Association
2023 Fall Professional Development Conference
Harrisonburg, Virginia

CONFERENCE HIGHLIGHTS

THURSDAY

On site registration opens at 10:00 am
First session begins at noon.

Art Educator Award Nominees Reception
4:00—5:00 pm Room to be announced.
By invitation only.

Vendor Opening and Reception
5:30—7:00 pm
Free to all registered members.
Light hors d'oeuvres provided. Cash Bar.

Artisans' Gallery
A marvelous showcase for members to sell handmade work to conference participants.
6:30—8:30 pm

FRIDAY

Sessions begin at 8:00 a.m.

**Vendor Focus
& Door Prize Giveaway**
12:30 pm

This will be your last chance to visit with our vendors and maybe collect a prize! You must be present to win.



GENERAL SESSION
1:00—2:30 pm

Holly Bess Kincaid, VAEA President speaks about the current VAEA matters and announces the incoming State officers.

Steve Prince will present the keynote address.

Regional Meetings

5:00 pm—5:50 pm See booklet for locations.

FRIDAY EVENING

CELEBRATION OF ART AND ARTISTS

6:30 pm—8:00 pm

Join your colleagues for dinner and award presentations. Musical entertainment is provided before dinner. Dinner ticket is included with general full registration and available for \$46.00 for students and Saturday registration. Limited availability.

**Following dinner stay for a performance by Roger Tomhave
My Other Life as a Singer/Songwriter**

A performance of stories and songs written and composed from a parallel dimension spanning my years in arts education. Stories of art and education mentors, students, and colleagues, along with stories of traditions, family, and love, will be told through their songs.

Keyboard accompaniment and harmonies by Carole Tomhave.

It has always been my goal to connect all aspects of life. It is said that if you love what you do, you will never work a day in your life. Come witness a life of play. You will be glad that you did!

SATURDAY

Sessions begin at 9:00 am
Division Meetings

11:00 ~ 11:50 a.m. See booklet for locations.

EVERY DAY

Silent Auction

Throughout the conference you will have the opportunity to bid on special items created by VAEA members. Proceeds support reduced student conference registration fees.

Chill Room

This space is in the "Board Room" for members to relax or take a break.

Student Art Work on Display

Blue Ridge Region students' work will be on display throughout the conference area.

Electronic Gallery

Members' artwork is on display in the registration area.

Thank You to Our Vendors

AMACO/brent
Blick Art Materials
Clayworks Supplies, Inc
Davis Publications
Kurtz Bros
School Specialty SAX

Sketch for Schools
Standard Clay
United Art and Education
The Kiln Doctor
VA Lottery
WHRO Public Media

Sessions beginning at 12:00 pm

101 Ancient Pottery

How can we help our students make real world connections to art and artists from different times, places, and cultures? Ancient pottery! In this hands-on workshop, we will walk through the steps of how to hand build a functional clay vessel using the same techniques used for thousands of years around the world. Leave with an effective lesson plan that will connect your student's art making to that of ancient civilizations, as well as the resources to implement it. [Bring a box to keep your creation safe].

Andrea Eisenberger, presenter

Elementary: Specific	Studio Workshop
Shenandoah A	12:00 PM - 1:50 PM

Fee \$5.00 (requires registration)

102 Printmaking Preliminaries, Middle School Printmaking Made Easy

Teaching middle schoolers how to print does not have to be scary! From monotypes to etching lino blocks, this progressive path to proper printmaking will make it a walk in the park. (repeat 238).

Jenn Fitzgerald, presenter

Middle School: Adaptable	Studio Workshop
Appalachian A	12:00 PM - 1:50 PM

Ticket, no fee (requires registration)

103 Collage Magic

Come and explore the world of cut paper collage in this hands-on workshop and delve into a simple, yet effective process that will open you and your students to a range of possibilities. Using just scissors, paper, and glue, we will explore the creative possibilities as we experiment with a variety of challenges and exercises designed to push you and your students out of your comfort zones and into a stronger understanding of composition and visual communication. Have fun exploring your creativity, and leave with fresh ideas and challenges to take back to the classroom. Eric Scott, presenter

High School: Adaptable	Hands-on Demonstration
Appalachian B	12:00 PM - 1:50 PM

Ticket, no fee (requires registration)

104 Let's Go Coastal!

2 d flat needle felted "painting". In this session you will complete a magnificent crashing wave using only a needle and wool! Geared toward beginning needle felters, I will guide you step by step. Think of it like a "paint by numbers" with wool. All supplies and hoop frame provided! (repeat 310). Sandee Darden, presenter

All levels	Studio Workshop
Appalachian C	12:00 PM - 1:50 PM

Fee \$12.00 (requires registration)

105 From Waste to Wow: Transform Plastic Bottle Caps into a Marvelous Mural

Do you want to create stunning art with recycled materials, inspire your students to protect their local environments, and spark a conversation about sustainability in your classroom? In this session I will walk you through my sources of inspiration (including other amazing art teachers), our process of collecting bottle caps and lids, applying for funds, collaborating with families and staff, and crossing into other curriculum areas. I will show you tips, tricks, and pitfalls to avoid. Most importantly, I will describe how I worked with 4th grade art students to sketch, paint, arrange, and install a beautiful bottle cap mural in our school garden.

Carlyn Whidden, presenter

Elementary: Adaptable	Lecture or Discussion
Allegheny A	12:00 PM - 12:50 PM

No ticket or fee

(entrance by name badge, no registration necessary)

106 Digital Sketchbooking for Traditional and Digital Courses

This session covers apps and methodologies to create an effective iPad digital sketchbook platform for students. This platform provides effective note taking, documentation of process, planning, critique, and citation. Activities and methods using this platform are covered. Bringing an iPad is encouraged. (repeat 211).

Jenn Marshall Greeson, presenter

High School: Adaptable	Hands-on Demonstration
Allegheny B	12:00 PM - 12:50 PM

Ticket, no fee (requires registration)

107 On Location Art Adventures

In this session, take a look at how to motivate students to get out of their classrooms and create art on location. Using our Icelandic northern lights adventure as inspiration, I have learned the importance of an interesting location to revive creativity, artistic development and motivation to continue to keep creating art. Learn how to create an on-location adventure for your own students without having to leave on a plane to Iceland or abroad. Hear about our field trips we have taken with our own students (close by and far away). See the ways we empower each of our students to seek out and find their own "on location" art adventures. Take home our lesson plans, and generate ideas to help your students go beyond the classroom walls.

Amanda Berneche, Marina Mukai, Jaime Barnett, presenters

High School: Adaptable	Lecture or Discussion
Allegheny C	12:00 PM - 12:50 PM

No ticket or fee

(entrance by name badge, no registration necessary)

108 Utilizing Artsonia to Upgrade the Art Room

This session is perfect for anyone new to Artsonia or unsure of how to use all the benefits Artsonia has to offer! Participants will learn how to utilize Artsonia to manage digital art portfolios for students, give feedback to students' work, connect with students' parents and families, as well as how to raise funds for an art program. Bring your own device for a hands-on experience as to what Artsonia could look like in your classroom!

Karen Testerman, Katherine Korona, presenters

Elementary: Adaptable	Lecture or Discussion
JMU Room 2032	12:00 PM - 12:50 PM

No ticket or fee

(entrance by name badge, no registration necessary)

109 Paper Hinged Puppets

We have all made hinged puppets with brads, but here is a better, cheaper way to hinge paper for stop animation projects, making self-portrait paper dolls, hinged sculptural objects out of paper, and other paper engineering projects that will require only tag board (file folders or cover paper) and white glue. These processes can and have been adapted for upper elementary through college aged students. (repeat 316) Daniel Barney, presenter

All levels	Studio Workshop
JMU Classroom 2037	12:00 PM - 12:50 PM

Ticket, no fee (requires registration)

111 From Many...One: Collaborative Sculpture in Elementary School

Take a walk down memory lane with me as I share some examples of both whole class and whole school collaborative sculpture projects with an opportunity to make several small individual samples to take back and inspire you. Kumihimo braiding from Japan, Ojo de Dios from Mexico, Paper Quilling and Plastic Shrinky Dink Chihuly flowers will be some things to try. (repeat 318).

Rodrick Rhodes, presenter

Elementary: Adaptable	Studio Workshop
JMU Room 2029	12:00 PM - 1:50 PM

Ticket, no fee (requires registration)

Sessions beginning at 1:00 pm

112 Welcome to Our House!

The House System is an idea adapted from the Ron Clark Academy in Atlanta, GA and put into practice at Greenwood Elementary School in Henrico County, VA for the last 5 years. It gives teachers and students the opportunity to build relationships across classes, contents and grade levels, promotes a sense of belonging and reinforces positive behavior management. Join the art teacher and librarian from Greenwood in a conversation to learn how the LAMPS team collaborates to support the House System, including lesson ideas and classroom management strategies.

April Barlett, Amy Coward presenters

All levels Lecture or Discussion
Allegheny A 1:00 PM - 1:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

113 Let's Talk about Culturally Sustaining Projects and Pedagogies

This panel discussion aims to showcase culturally sustaining projects and pedagogies that can be readily implemented by k 12 art teachers in their classrooms. The session will begin with a brief lecture on cultural appreciation and cultural appropriation, utilizing one or two video clips as a springboard for conversation. We will extend invitations to two to three k 12 art teachers who have actively fostered diversity, equity, inclusion, and accessibility (DEIA) within their art classrooms. Moreover, we will engage attendees in discussing their experiences, relevant art projects,

and teaching strategies pertaining to advocacy for EDIA. Yiwen Wei, Lillian Lewis, Cheryl Miehl, Sasha Corrodus Odum, Rowena Finn, presenters

All levels Lecture or Discussion
Allegheny B 1:00 PM - 1:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

115 Digital or ePortfolios: How to Create and Use Them

This session will cover how to use Google Sites to create an ePortfolio/Digital Portfolio. You will learn three different types of portfolios that can be created. Assessments and Rubrics that can be applied to the making of the Portfolio and what the student needs to include in their portfolio. How this portfolio can grow with them through their Middle and High School career. Katrina Perez, presenter

Middle/High School: Adaptable Discussion
JMU Room 2029 1:00 PM - 1:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

116 Plaid--An Easy Addition to Your Weaving Lessons

Once your students have nailed down tabby/plain weave, plaid can be a great addition to their portfolios. We'll take a look at the different types of plaid and then plan our own individual plaid designs, from the general look of them, to how the warp will go on the loom, to the actual weaving of the pattern.

Cathy Stikes, presenter

High School: Adaptable Studio Workshop
JMU Classroom 2037 1:00 PM - 1:50 PM
Fee \$3.00 [\(requires registration\)](#)



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MFA IN STUDIO ART

This three-year, four-summer, part-time, low-residency program is designed for experienced artists and teachers to develop a research-based, studio practice, and expand their understanding of contemporary art without disrupting their careers.

For more information visit,
mica.edu/vaea23.

Scholarships Available

MICA

Sessions beginning at 2:00 pm

117 Conversations with Colleagues Carousel

Middle Join us to connect with middle school colleagues in a rotational model presentation on a variety of relevant topics. Leave with ideas you can implement in your classroom next week!

Kirstie Sadler, presenter

Middle School: Specific Lecture or Discussion

Shenandoah A

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

118 Sew a Logo Challenge

I use this Logo Design Challenge as a pre-assessment for my sculpture students before making a larger soft sculpture. I'll share how I get my students to connect their identities with the art elements and principles of design to sketch and sew a logo using felt. In this session you will design and sew a logo using simple stitches. I teach high school art, but if you have access to the materials in your school, you can adapt this lesson for any grade level. Susan Schutte, presenter

High School: Adaptable

Studio Workshop

Appalachian A

2:00 PM - 2:50 PM

Fee \$1.00 **(requires registration)**

119 In the Box Photography

In this session, learn about the ways we have used a big white handmade box to reinforce student photography/graphic skills as well as created a fundraising opportunity. Using what's called "in the box photography" students take studio portraits inside a box then use their graphics/editing skills to create an organized grid of all their images into one art piece. We will show you on screen how to edit the photos into template grid using Adobe Lightroom/photoshop. Leave this session with the lesson plan, the Adobe Photoshop grid template, a blueprint to make your own box and new knowledge to brainstorm your own box ideas for your own classroom. (repeat 322).

Amanda Berneche, Jaime Barnett, presenters

High School: Adaptable

Hands-on Demonstration

Appalachian B

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

120 Design your Dream Footwear

This project will be one of your student's favorites of the year! In this workshop, we will explore the process of creating footwear using graphic programs such as illustrator and Google draw. We will go over the creative process from brainstorming to final presentation including mood boards, research boards, and illustrations. Mary Melissa Johnson, presenter

Middle School: Adaptable

Hands-on Demonstration

Appalachian C

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

121 Creative Tech Tools for All Art Rooms

Looking to include digital art making skills in your classroom? Worried about teaching yourself how to use the programs? How can you make sure your students have access? How can you make digital art meaningful? Perhaps most importantly: How can I afford the software? We will share our resources and demonstrate a plethora of digital tools that cover a wide variety of media, such as 3D modeling, 8-bit animation, and graphic design. All of these web-based tools are accessible on all computers (even Chromebooks!) and require no installation, login, or payment. All art teacher tested and student approved! Erika Ogier, O. K. Keyes, presenters

All levels

Lecture or Discussion

Allegheny A

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

122 Increasing Student Engagement with eMediaVA's Fine Arts Collections

Student engagement is a vital ingredient of classroom learning and academic excellence. Yet, this is also the area where many educators struggle, especially when it comes to integrating fine arts media into our classrooms. During this session, we'll explore strategies and ideas to better engage your students using eMediaVA's free fine arts collections, as well as eMediaVA features and tools. Educators will leave the session with ready to use fine arts media like videos, simulations, and interactives for all art content areas and grade levels. (repeat 226)

Lindsey Horner, presenter

All levels

Lecture or Discussion

Allegheny B

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

123 Exploring Pedagogical Mattering: Art Teaching and Making with the Impossible

In teaching and making art, how can performance scores, prompts, and tools for conceptual art in general contribute to examining "what matters" and "what seems impossible"? This session invites attendees to critically and creatively examine those questions through prompts inspired by conceptual art and questions from feminist theory. Attendees will gain conceptual, pedagogical and creative tools to consider how to examine "mattering" in their classrooms alongside their students, and rooted in their own arts practices. We will offer resources to consider tools from "dematerialized art" as a starting point to delve into different collaborative art explorations of "what matters" in our classrooms and art practices. Catalina Hernandez, Rachael Cavaiuolo, Celine Anderson presenters

All levels

Lecture or Discussion

Allegheny C

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

124 5-Minute Mindfulness in Your Classroom

Participate in 5-minute mindfulness practices and learn how they can support teachers and learners of all ages based on research in education and contemplative practice. This session is designed for those new to mindfulness as well as experienced practitioners looking to bring mindfulness into their teaching. (repeat 224).

Karin Tollefson Hall, presenter

All levels

Hands on Demonstration

JMU Room 2032

2:00 PM - 2:50 PM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

125 The Importance of Mark Making

Mark making is an often overlooked and crucial drawing skill. It can move student expression from zero to 60 in just a few lessons. After more than 30 years teaching, it has reinvigorated my work and my students (particularly my AP/Honors). This session will cover the concept of creative mark making, ways to help students approach it, examples of excellent markmaking, and practice in using this approach when creating art. Participants are encouraged to make an 8x10 line drawing, and bring 10 photocopies to the workshop. I will have things available for people who don't do this, but it's better to be working from your own drawing.

Sherri Cizek, presenter

High School: Adaptable Studio Workshop
JMU Classroom 2037 2:00 PM - 2:50 PM

Fee \$8.00 (requires registration)

126 AI on the Horizon?

From the classroom to the working studio, the emerging technologies behind artificial intelligence have the potential to make lasting impacts on our practices as educators and visual artists. Join us as we discuss and explore a wide range of topics related to AI, including its current and possible future implications on the field of art education, as well as contemporary art production as a whole. (repeat 330).

Jimi Herd, Mike Kalafatis, presenters

All levels Lecture or Discussion
JMU Room 2027 2:00 PM - 2:50 PM

No ticket or fee

(entrance by name badge, no registration necessary)

127 Bookmaking with Kiddos

This will be a fast-paced session creating models of multiple simple book forms. You will be able to adapt the processes for your students based on age, experience, instructional goals, and artistic needs with forms that can be made individually or combined into more complex constructions. We'll look also look at examples as we are folding and cutting. Barbara Laws, presenter

Elementary: Adaptable Hands-on
JMU Room 2029 2:00 PM - 2:50 PM

Ticket, no fee (requires registration)

Sessions beginning at 3:20 pm

128 Alternative Tools and Techniques for Drawing and Painting

Need to create some excitement in the art room?? We will explore new tools and techniques to develop drawing and painting skills. From sticks, feather dusters, tea, gift cards or campfire remnants. This session will provide ideas to explore and experiment with alternative resources. This is a hands-on artmaking workshop. We will discover a variety of theatrical scene painting methods, dollar store supplies, ecofriendly materials and techniques that can be used on small scale observational drawings to large murals. Dare to try something new! Angela Winters, Samuel Winters, presenters

All levels Studio Workshop
Shenandoah A 3:20 PM - 5:10 PM

No ticket or fee

(entrance by name badge, no registration necessary)

129 Gel Plate Photo Transfers

Gel plate photo transfers take gel plate printing to the next level. In this workshop you will learn several photo transfer and layering techniques that you can easily incorporate into your curriculum. These prints are beautiful on their own as artwork but also work beautifully in mixed media collage. Cheryl Miehl, presenter

High School: Adaptable

Appalachian A

Fee \$5.00 (requires registration)

Studio Workshop

3:20 PM - 5:10 PM

130 Tic Tac Toe

Create your own ceramic tic tac toe board with non-traditional game pieces. Participants will be able to create a tic tac toe board and pieces to take and fire later (box will be included). Examples and samples of ceramic projects and other adaptable materials.

Dawn Vass, presenter

Middle School: Adaptable Studio Workshop
Appalachian B 3:20 PM - 4:10 PM

Fee \$4.00 (requires registration)

131 Bullet Journaling (Bujo) Workshop

This workshop will teach you the basics of mindfulness and bullet journaling, two powerful tools for improving your mental health and well-being. Bullet journaling is a customizable journaling system that can be used to track your thoughts, feelings, goals, and commitments. It is perfect for anyone who wants to learn more about mindfulness and bullet journaling, or for anyone who is looking for a creative way to improve their mental health and well-being. (Dotted journal & templates provided)

Alex LaBarr, Mary Melissa Johnson, presenters

All levels Studio Workshop
Appalachian C 3:20 PM - 5:10 PM

Fee \$8.00 (requires registration)

132 Art HERstory - Celebrating Women Artists Across the Ages

Which artists are notable? Why the distinction between "high" art and "craft"? For millennia these questions were answered by those in power, and the story has only been half told. Join us as we explore accomplished women artists who succeeded despite societal obstacles, paving the way for artists of the 20th and 21st centuries to express themselves and succeed regardless of gender. Learn how to weave more representation into your curriculum to offer a balanced view of artists from the past and present.

Jean Marie Galing, Laura Conley, presenters

DEIA Lecture or Discussion
Allegheny A 3:20 PM - 4:10 PM

No ticket or fee

(entrance by name badge, no registration necessary)

133 Learn about the VAEA Artist Trading Card Group

This ATC workshop is for new and returning members to share their ideas, experiences, and future plans for the swaps to be successful experience for all. We will share the group's background story, how to participate, and ways to incorporate ATC cards in your art classes. The 2024 themes and mailing expectations will be reviewed. Participants will have time to create cards to keep and/or trade during this workshop.

Liz Bahl Moore, Julie Cacciola, presenters

All levels Hands on Demonstration
Allegheny B 3:20 PM - 5:10 PM

Ticket, no fee (requires registration)

134 Project: BLACKTOP A Sensory Pathways Playground

A sensory path is a series of guided movements for kids to follow, shown by markings on the ground or walls. As students follow the path and complete the movements, they work off excess energy and develop their gross motor skills. The various movements on a path are often designed to engage different parts of the body and brain, from frog hops to spins and wall pushes. This session will include how to transform areas around your school from simple sidewalks and blacktops to a colorful and engaging sensory pathways playground. Greg Skrtic, presenter

Elementary: Specific Lecture or Discussion
Allegheny C 3:20 PM - 4:10 PM

No ticket or fee

(entrance by name badge, no registration necessary)

136 Monoprint Monsters: Screen Printing for Middle School

This hands-on workshop will explore different screen-printing techniques and simple projects that translate well into a classroom setting. We will discuss set up, clean up, and other studio management ideas, as they have been explored in a middle school setting. Participants will make plush monsters using a fun, easy to teach, mono printing method. Come join the fun and learn about practical ways to incorporate screen printing into your curriculum! Brett Alvis, presenter

Middle School: Adaptable Studio Workshop
JMU Classroom 2037 3:20 PM - 5:10 PM

Fee \$3.00 (requires registration)

137 Visual Literacy and Counter Visual Strategies

While visual culture has become a widely accepted component of art education pedagogy and curricula, the conversations concerning mass media, popular culture, and whitestream media have not necessarily been updated to reflect our quickly advancing technology. This presentation will revisit the influences of visual/mass media to reaffirm the importance of visual literacy and counter visual strategies by defining media, discussing the manipulative effects of media consumption, and provide strategies to increase students' visual literacy and build counter visual strategies. Hannah Sions, presenter

All levels Lecture or Discussion
JMU Room 2027 3:20 PM - 4:10 PM

No ticket or fee

(entrance by name badge, no registration necessary)

138 Sew Many Monsters!

Hand sewing with students helps develop their fine motor skills and empowers them with a new skill. Come experience how I teach my students to sew monsters with basic skills. Bring your imagination, and be ready for so many monsters! (repeat 320)

Linda Conti, presenter

All levels Studio Workshop
JMU Room 2029 3:20 PM - 5:10 PM

Fee \$5.00 (requires registration)

Sessions beginning at 4:20 pm

139 Oil Pastels in the Art Room

In this hands-on session you will learn basic techniques in the use of oil pastels in the art room. You will practice and experiment with the same techniques as your students. Various lessons will be discussed and demonstrated, such as landscapes, solar scapes, still life, self-portraits and more. Lessons have been designed for middle school but can be adapted to any age. Marisa Pappas, presenter

Middle School: Adaptable Studio Workshop
Appalachian B 4:20 PM - 5:10 PM

Ticket, no fee (requires registration)

141 Let's Talk National Board Certification!

Are you an art teacher looking to take your career to the next level? Join us for an exciting conversation about National Board Certification (NBCT)! Whether you're just starting out or in the midst of the process, this is your chance to connect with other art teachers, gain insights into the certification process, and get valuable peer feedback. Let us share our experiences and help guide you toward success. Bring any writing and examples you want to share and get ready to be inspired by a supportive community of fellow educators! (repeat 235). Rebecca Davidson, Melanie Soscia, Carly Widden, Andrea Eisenberger, Leigh Drake, presenters

All levels
Allegheny C
No ticket or fee

Lecture or Discussion
4:20 PM - 5:10 PM

(entrance by name badge, no registration necessary)

143 Making the Shift and Clarifying Our Vision

Making a shift to a more student directed curriculum can be a daunting task. Come and discover a simple strategy to help clarify your vision for shifting your curriculum to one that allows for more authentic student art making. Reassess a program where outcomes look similar, and reimagine it as one that embraces creativity, critical thinking, and problem solving. Examine how you can honor students as artists and give your students voice in their artmaking. Walk away with an understanding of your core beliefs and values to use as a strong foundation as you make the shift. (repeat 323).

Eric Scott, presenter

All levels Lecture or Discussion
JMU Room 2027 4:20 PM - 5:10 PM

No ticket or fee

(entrance by name badge, no registration necessary)

Art Educator of the Year Nominees' Reception

4:00 — 5:00 p.m.

By invitation only. All members who have been **NOMINATED** for a VAEA or NAEA division award are honored at this reception.

Vendor Opening & Reception

5:30 - 7:00 p.m.

*Free, and all are welcome with your name tag
Light hors d'oeuvres provided. Cash bar.
Shenandoah C*

ARTISANS' GALLERY

6:30 - 8:30 p.m.

Shenandoah B

A marvelous showcase for members and an opportunity for members to buy hand-made art. The holidays are coming...this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, and more! **FREE**, but wear your name badge.

Sessions beginning at 7:00 pm

144 Art Shenanigans: Fun & Play with Art Games

Come play art games with us! These classroom ready strategies increase student engagement in the art room while promoting exploration, experimentation, ideation, and social and emotional well-being. Use provided resources to build play into your lessons, bring joy to the art room, and ultimately boost enrollment in your classes.

Susan Silva, Aaron Stratten, Jean Marie Galing, Libya Doman, presenters

All levels Studio Workshop
Shenandoah A 7:00 PM - 8:50 PM

Ticket, no fee (requires registration)

145 Expressive Watercolor Monotypes: With or Without a Press

Join artist Steve Prince in this exciting hands-on workshop that explores the expressive power of storytelling through the medium of watercolor monotypes! Participants will create dynamic watercolor templates on Yupo paper, cut and arrange the dried color materials on an acrylic sheet, and utilize water saturated archival paper to reconstitute the watercolors to create unique, multicolored prints! (repeat 236) Steve Prince, presenter

High School: Adaptable Studio Workshop
Appalachian A 7:00 PM - 8:50 PM

Fee \$5.00 (requires registration)

146 Expressive Wire Figures

Come learn how I teach different line and drawing techniques to help my students create unique expressive wire figures. During this session you will also have an opportunity to create your own wire figure as well as learn how I organize the lesson and supplies for my art 1 students. Kelley Shradley, presenter

High School: Adaptable Studio Workshop
Appalachian B 7:00 PM - 8:50 PM

Fee \$4.00 (requires registration)

147 Embroidered Photography - Engaging the Space

This presentation will focus on the decorative arts of the Art Deco and Art Nouveau period. We will do a short demo/practice on a sample card of 5 different knots and then use those knots to activate the negative spaces or spaces of choice in a photo to enhance the image.

Participants are encouraged to bring 1-3 Black and White prints on heavy cardstock of favorite images. Instructor will have some available for those that do not/ cannot bring one. (repeat 231)

Daniel Palese, presenter

High School: Adaptable Studio Workshop
Appalachian C 7:00 PM - 8:50 PM

Fee \$2.00 (requires registration)

Friday, November 17, 2023

Sessions beginning at 8:00 am

201 Monoprints on Clay and Bisque

In this workshop you will learn to teach students how to make one of kind prints on moist clay slabs and bisque tiles. Transform Velvet Underglazes into a printing ink for use on this and any printmaking clay project you already do in your classroom. We will make a simple and affordable adaptation of a Gelli printing plate so your students can make successful monoprints. Diana Faris, presenter

All levels Hands on Demonstration
Shenandoah A 8:00 AM - 9:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

202 Collaborative Monsters

Come listen to how a first-year teacher collaborated with her first elementary art teacher to create a successful lesson that joined the art of elementary students with art of Art I high school students. Participants will learn how the lesson made a huge impact in our school system. Create your own monster, write a story about your monster and leave with ideas to take back to your school!

Sarah Rhodes, Angela Salerno, presenters

All levels Studio Workshop
Appalachian A 8:00 AM - 8:50 AM

Ticket, no fee (requires registration)

203 Dried Acrylic Collage Pin

Do you have acrylic paint containers that are almost empty but still too much to throw away? Dried acrylic sheets could be a fun way to use up old paints and create unique collages or wearable jewelry. Participants will learn how to create dried acrylic pieces with cookie sheet pans and parchment paper. In this workshop, participants will use already dried acrylic to create their own collage pins. Participants will see how easy the material is to cut and glue together. This activity is based on a Blick Art Materials 'lesson plan

from a few years ago. Both presenters used the technique to create over 150 tidewater pins for the Fall 2021 VAEA conference.

Liz Bahl Moore, Sally Henderson, presenters

High School: Adaptable Hands On
Appalachian B 8:00 AM - 9:50 AM

Fee \$2.00 (requires registration)

204 The Mr. Shape Man Initiative

Are you tired of seeing stick people in your students' artwork? Do your students complain that it's "too hard" to draw people? Want to stop the invasion of stick people and get your classroom teachers to help? The Mr. Shape Man Initiative is a simple, logical way to teach figure drawing starting with kindergarteners and continuing through 5th grade. Step by step processes will be taught for each level, K-5, with each grade focusing on a different aspect of figure drawing, including proportion, full figure gesture, portraiture, expression, and hands and feet. Greg Skrtic, presenter

Elementary: Adaptable Studio Workshop
Appalachian C 8:00 AM - 9:50 AM

Fee \$3.00 (requires registration)

205 Navigating Difficult Dialogue

Citizens need to actively engage in difficult dialogue to further democratic ideas and practices. Schools should be an environment where students practice navigating difficult dialogue, but navigating such dialogue is daunting. In this workshop, we will dive into navigating difficult dialogue best practices as well as ensure administration is aware and supportive of discussions. There will be time towards the end of the session to share audience ideas and experiences. Be prepared to learn and share so we can ensure our students graduate with the necessary 21st century democratic skills that inevitably include engaging in difficult dialogue.

Kelly Nelson, presenter

High School: Adaptable Lecture or Discussion
Allegheny A 8:00 AM - 8:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

206 Pushing pixels: Reflections and New Pathways for Teaching the Digital Arts

This session explores the evolution of a preservice art education technology course. The presentation will show what technological tools were used, how preservice students use the digital arts in their K 12 classrooms now, and potential paths forward to modify and expand preservice art education and K 12 digital arts curriculum. Ryan Patton, presenter

All levels
Allegheny B
No ticket or fee

Lecture or Discussion
8:00 AM - 8:50 AM

(entrance by name badge, no registration necessary)

207 Collaborative Design Challenges

Learn how to create unique design challenges through fibers and ceramics with a collaborative project between high school and elementary students. This session will cover several different ways to have high school students collaborate with elementary students, how each program was implemented and executed, and outline the lessons used at the high school level to start a collaborative project of your own! Alex LaBarr, Dawn Vass, presenters

High School: Adaptable
Allegheny C
No ticket or fee

Lecture or Discussion
8:00 AM - 8:50 AM

(entrance by name badge, no registration necessary)

209 Natural Dye Workshop

Want to forage for color? Dip, drip, and swirl your fabric to make your own golds, greens, magentas, and blues...naturally! This hands-on workshop is your introduction to fabric dye, using the very plants that grow all around us. Produce dreamy natural dyes from ornamental and edible plant fibers, learn Virginia's history in the Indigo trade, and discover the natural dye materials available in

Virginia's growing zone. Silk fiber squares provided for color tests. Participants are strongly encouraged to bring their own 100% natural fibers, such as cotton or silk, fabric/yarn to experiment with dyes. Veronica Hicks, presenter

All levels
JMU Classroom 2037
Fee \$6.00 (requires registration)

Studio Workshop
8:00 AM - 9:50 AM

210 Asian Brush Painting for All

This hands-on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will see sample paintings demonstrated. You will receive a 100-page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting. (repeat 325). Carla Jaranson, presenter

Elementary: Adaptable
JMU Room 2027
Fee \$12.00 (requires registration)

Studio Workshop JMU Room
8:00 AM - 9:50 AM

211 Digital Sketchbooking for Traditional and Digital Courses

This session covers apps and methodologies to create an effective iPad digital sketchbook platform for students. This platform provides effective note taking, documentation of process, planning, critique, and citation. Activities and methods using this platform are covered. Bringing an iPad is encouraged. (repeat 106).

Jenn Marshall Greeson, presenter
High School: Adaptable
JMU Room 2029
Ticket, no fee (requires registration)

Hands on Demonstration
8:00 AM - 8:50 AM

Flexible Curriculum & Resources

for K-12 Art Rooms!

You need flexibility regardless of the grade level you teach. You're looking for lessons that:

- ✓ have rich and deep interconnections
- ✓ illustrate diversity and inclusion
- ✓ are research informed
- ✓ promote conceptual thinking
- ✓ support differentiated discovery
- ✓ can be delivered online or in the art room

Davis's print and digital curriculum and resources provide all the content you need to support the processes of creating, connecting, presenting, and responding.



Request a sample and learn more at [DavisArt.com](https://www.davisart.com).

Contact **David Taylor**, at 410-952-8502, or email DTaylor@DavisArt.com.



Sessions beginning at 9:00 am

212 Oyster Shell Dragon Eyes

Repurposed, upcycled, and unconventional materials always seem to spark a student's interest. In this session, attendees will create a piece of art using unconventional art materials straight from nature. Come learn how to turn an oyster shell into a mythical dragon eye.

Heather Cockrell, presenter

Middle School: Adaptable Studio Workshop
Appalachian A 9:00 AM - 10:50 AM

Ticket, no fee **(requires registration)**

213 It IS Brain Science: Transforming the Body, Mind, and Behavior through Aesthetic Experiences

What are NeuroArts? Why are doctors prescribing museum visits? This session will review/summarize the book, *Your Brain on Art: How the arts transform us*, by Susan Magsame and Ivy Ross. We will discuss what NeuroArts are and how they are being to heal and transform. We will discuss how this information applies to your role as an educator and art advocate. This session will equip you to not only more strongly advocate for the arts within your schools, districts, and communities, but you will leave having a greater understanding of how aesthetic experiences literally transform our brains Rachel Principe, presenter

All levels Lecture or Discussion
Allegheny A 9:00 AM - 9:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

214 The Thriving Artist by Outlit Creations

The Thriving Artist by Outlit Creations exhibits and explains how to best represent artistic career paths by sharing resources, data, and potential inspirations with art teachers of all levels to share with their students in an ever-changing world. The "starving artists" is a widespread stigma that overshadows the essential contributions of creative industries in everyday importance. Please join VCU undergraduate art education student, Jack Bolvari, and his creative venture, Outlit Creations, on how a dinner table question sparked his curiosity on how to help make the world a more creative and colorful place. Jack Bolvari, presenter

Advocacy Lecture or Discussion
Allegheny B 9:00 AM - 9:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

215 Equity Centered Trauma Informed Art Education

Since 2020, the importance of students' socio emotional health has become undeniable. In response, Social Emotional Learning, or SEL, has been a talking point in curriculum and pedagogy; but some scholars have highlighted the shortcomings of correlating socio emotional health with SEL. This presentation explores the implementation of an Equity Centered Trauma Informed (ECTI) ecosystem in art education, which addresses students' socio emotional health through an equity centered lens. This session will explore and address the need for an ECTI framework, overview how an ECTI ecosystem may be implemented in art education, and provide lesson plans and instructional aids that use principles of ECTI education. Amelia (Mimi) Guido, presenter

All levels Lecture or Discussion
Allegheny C 9:00 AM - 9:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

216 VDOE Update, Resources, and Meet and Greet

Join Kelly Bisogno, Coordinator of Fine Arts at the Virginia Department of Education (VDOE) for an informal "open house"

style session. Participants may come and go anytime during the session timeslot to receive a flashdrive of Standards of Learning resource materials (first come, first served), meet the Coordinator, hear updates, ask questions, and share ideas or comments.

Kelly Bisogno, presenter

All levels Meet and Greet
JMU Room 2032 9:00 AM - 9:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

217 The Importance of Mark Making

Mark making is an often overlooked and crucial drawing skill. It can move student expression from zero to 60 in just a few lessons. After more than 30 years teaching, it has reinvigorated my work and my students (particularly my AP/Honors). This session will cover the concept of creative mark making, ways to help students approach it, examples of excellent markmaking, and practice in using this approach when creating art. Participants are encouraged to make an 8x10 line drawing, and bring 10 photocopies to the workshop. I will have things available for people who don't do this, but it's better to be working from your own drawing.

Sherri Ciszek, presenter

High School: Adaptable Studio Workshop
JMU Room 2029 9:00 AM - 9:50 AM

Fee \$8.00 **(requires registration)**

Sessions beginning at 10:00 am

218 Marketing Yourself for the Art Education Landscape

Is there change on your horizon? Starting your career or hoping to make a change mid-career? Let us help you build your tool kit for making the change you want and meet your art education career goals! Whether you are just beginning, changing levels or locations, hear it straight from art specialists in neighboring, but contrasting districts on how to land the job! Tools and tips include: resume and cover letters, your web presence, portfolio, and how to make a great impression at your future interviews. Julz Suder, Christie-Jo Adams, Aaron Stratten, Susan Silva presenters

All levels Lecture or Discussion
Shenandoah A 10:00 AM - 10:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

219 Dotee Dolls

A Dotee Doll is a simple handmade doll about 5 inches tall with a hanging loop and a beaded dangle. Dotee dolls are a simple soft sack body with no arms or legs, and a painted or embroidered face. The body is embellished with embroidery, beads, buttons, etc. only limited by your imagination! In this workshop, you will select a body and add your face and embellishments. (repeat 311).

Dawn Vass, presenter

High School: Adaptable Studio Workshop
Appalachian B 10:00 AM - 10:50 AM

Fee \$2.00 **(requires registration)**

220 Intro to Claymation

Claymation is any animation done using a character, or characters, created out of clay. Traditionally, claymation has been associated with the time-consuming techniques of stopmotion video, but with the advent of affordable computers, digital cameras, and easy to use apps like Stop Motion claymation is accessible to almost every classroom. Kelly Wasson, presenter

Middle School: Adaptable Studio Workshop
Appalachian C 10:00 AM - 10:50 AM

Ticket, no fee **(requires registration)**

Introducing the Art Resource Center



A robust resource site for Art Educators, providing the go-to source to find everything they are looking for from lesson plans to professional development to tutorials, all at their fingertips.

Go to SchoolSpecialty.com/art-resources

Find it all. Easily.

Find every topic you're looking for, right at the top of the page.

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Browse over 200 updated lesson plans.

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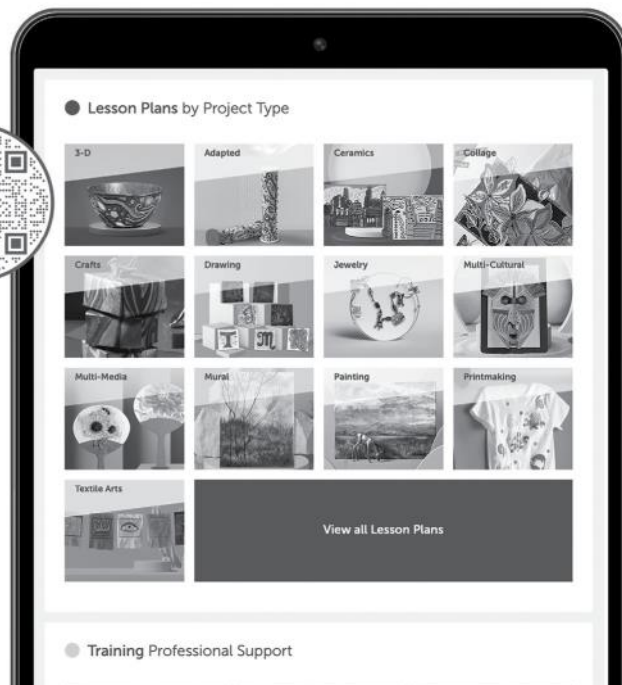
Watch quick videos that bring popular projects and techniques to life.

Professional Support

Find learning options that work best for you, from on-site to on-demand.

Student Art Contest

Find out all about our monthly contest and see how to enter.



221 NAEA School for Art Leaders Virginia SALamander Soiree

NAEA has designed a 21st century flagship program: School for Art Leaders. Utilizing experiential action learning modules and in-depth conversations with expert leaders. This session will allow participants to engage with SAL leaders on their learning experiences and build inspiration to take the next step in their professional growth as leaders. Come join the SALamander Club! Leigh Drake, Libya Doman, Cheryl A. Miehl, Holly Bess Kincaid, Justin Sutters, Susan Silva, Leonor Brazao, presenters

All levels
Allegheny A
No ticket or fee

Lecture or Discussion
10:00 AM - 10:50 AM

[\(entrance by name badge, no registration necessary\)](#)

222 Get to Work: A Framework for Consistent Creativity

Creativity is very often taken for granted, and there are many myths and misconceptions that surround it. How, then, do teachers develop creativity in their students and help students at any age and skill level go beyond mundane and trite responses in their work? Come and discover practical advice for helping students tap into their creativity, and confront the challenge of opening students to developing original and meaningful ideas. Leave with a framework for getting students, and maybe yourself, to go deeper and consistently create authentic and meaningful works of art.

Eric Scott, presenter
High School: Adaptable
Allegheny B
No ticket or fee

Lecture or Discussion
10:00 AM - 10:50 AM

[\(entrance by name badge, no registration necessary\)](#)

223 Exploring Collaboration and Experimental Artmaking in a Community Arts Setting

Have you ever witnessed the magic that unfolds when a group of artists come together and inspire one another to push the boundaries of creativity? Two preservice educators from George Mason University share their transformative experiences and insights on encouraging students to experiment, play, collaborate, and self-express in a community arts environment. Drawing from their observations, the presenters will reflect on the challenges and successes encountered while integrating experimentation and collaboration. Attendees will gain valuable perspectives on fostering collaboration and inclusivity within diverse communities. Additionally, resources such as resources such as possible lesson ideas and artist examples will be given.

Caroline Harding, Makalla Shernick, presenters
Pre service
Allegheny C
No ticket or fee

Lecture or Discussion
10:00 AM - 10:50 AM

[\(entrance by name badge, no registration necessary\)](#)

224 5-Minute Mindfulness in Your Classroom

Participate in 5-minute mindfulness practices and learn how they can support teachers and learners of all ages based on research in education and contemplative practice. This session is designed for those new to mindfulness as well as experienced practitioners looking to bring mindfulness into their teaching. (repeat 124).

Karin Tollefson Hall, presenter
All levels
JMU Room 2032
No ticket or fee

Hands on Demonstration
10:00 AM - 10:50 AM

[\(entrance by name badge, no registration necessary\)](#)

225 Elements of Art Lab

How do you teach the elements of art? This session will demonstrate teaching the elements of art using a hands-on lab style teaching approach. Each element will be demonstrated and practiced using the following activities: A lava lamp for color mixing, value paintings, line sculptures, form identification through 3 D objects, texture drawing hands using texture plates, space using a cut & paste style worksheet, and shape building with blocks.

Kaitlyn Canter, presenter

Middle School: Adaptable

Studio Workshop

JMU Classroom 2037

10:00 AM - 10:50 AM

Ticket, no fee **(requires registration)**

226 Increasing Student Engagement with eMediaVA's Fine Arts Collections

Student engagement is a vital ingredient of classroom learning and academic excellence. Yet, this is also the area where many educators struggle, especially when it comes to integrating fine arts media into our classrooms. During this session, we'll explore strategies

and ideas to better engage your students using eMediaVA's free fine arts collections, as well as eMediaVA features and tools. Educators will leave the session with ready to use fine arts media like videos, simulations, and interactives for all art content areas and grade levels. (repeat 122). Lindsey Horner, presenter

All levels

Lecture or Discussion

JMU Room 2027

10:00 AM - 10:50 AM

No ticket or fee

(entrance by name badge, no registration necessary)

227 Art Teacher Researchers: Learning About Materials, Sustainability, and Accessibility

What do you know about the materials you use in your classroom? Where and how are these materials manufactured? What happens to them when we finish using them in our classrooms and what impact might they have on our environment? How might these materials influence the accessibility of artmaking for a variety of learners? The presenters will explore these questions and a host of others as we share the progress of The Materials Index Research

11:00 A.M. ~ 12:30 P.M.

VENDOR FOCUS & DOOR PRIZES

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YOU MUST BE PRESENT TO WIN!

Drawing begins at 11:30 pm

General Session & Keynote Address

1:00 - 2:30 pm

VAEA President, Holly Bess Kincaid will speak about current issues facing the association and introduce the new State Officers.

The 2023 Virginia Art Education Association is pleased to present Steve Prince as our keynote speaker.



Steve Prince

Director of Engagement & Distinguished Artist In Residence,
Muscarelle Museum of Art

Steve Prince is on a mission to deliver art to the people, people to the art and all of it to William & Mary's [Muscarelle Museum of Art](#). Steve is the museum's first director of engagement and distinguished artist in residence. His approach of making art while interacting with and involving those around him is what makes him a self-described "art evangelist." He engages others in an entire process around what he does, often referencing his native New Orleans, and themes of reconciliation and healing.

Team. The team includes undergraduate, graduate, and faculty researchers from VCUarts, Business, Engineering, Humanities + Sciences, Life Sciences, and World Studies. This interdisciplinary collaborative research group has worked together for many months to research common and uncommon materials used in art studios, in design studios, and in industrial applications. This presentation will focus the discussion on some of the key takeaways from the research conducted with area art educators by university undergraduate and graduate students and university faculty during spring and summer 2023. The presenters will follow their in-progress research presentation with an exciting sneak peek of the Material Being website. This website is full of resources art teachers can use to learn more about the materials as well as sparking curiosity for students to learn more about the accessibility and sustainability of materials in our classrooms and beyond. We will conclude the session by soliciting feedback from participants regarding what kinds of information or resources about materials, sustainability, and accessibility they would like to see included in the Material Being website.

Lillian Lewis, Jenna Gabriel, presenters

All levels Lecture or Discussion

JMU Room 2029 10:00 AM-10:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

Sessions beginning at 2:45 pm

229 Watercolor to Go!

In this hands-on session participants will learn about Watercolor painting materials, tips and techniques and how to successfully teach watercolor to your students. We will also learn how to make a watercolor puzzle painting. Beginner or Advanced watercolorists welcome. This session's resources and lessons can apply to any level, many of the resources will focus on high school.

Augusta Dadiago, presenter

All levels Studio Workshop

Appalachian A 2:45 PM - 3:35 PM

Fee \$10.00 **(requires registration)**

230 Mindfulness in the Museum: Deep looking, Reflection, and Creating

Come explore the concept of Mindfulness through the artwork in Kinship exhibition from the National Portrait Gallery. Learn about mindfulness through deep looking techniques, reflective practices, and creating an explosion book. These techniques can be applied to both personal and professional practices. Sean Murphy, presenter

All levels Studio Workshop

Appalachian B 2:45 PM - 4:35 PM

Fee \$5.00 **(requires registration)**

231 Embroidered Photography - Engaging the Space

This presentation will focus on the decorative arts of the Art Deco and Art Nouveau period. We will do a short demo/practice on a sample card of 5 different knots and then use those knots to activate the negative spaces or spaces of choice in a photo to enhance the image.

Participants are encouraged to bring 1-3 Black and White prints on heavy cardstock of favorite images. Instructor will have some available for those that do not/ cannot bring one. (repeat 147).

Daniel Palese, presenter

High School: Adaptable Studio Workshop

Appalachian C 2:45 PM - 4:35 PM

Fee \$2.00 **(requires registration)**

232 What is the Perfect Graduate Program for Licensed Art Educators?

Are you interested in getting an MA, MFA, MAT? Here's your chance to help develop the perfect graduate program. Do you want to develop and deepen your own artistic practice? Would you like to play with the art curriculum in relation to historical understandings, artistic developments, and current research insights about learning? Would you like to join a network of artists and educators that encourage your own artist/researcher/teacher self to flourish in new and exciting ways? Do you want to learn theories that connect and expand the wonderful ideas you've already been working with as an art teacher? Come join. Daniel Barney, presenter

All levels

Allegheny A

No ticket or fee

Lecture or Discussion

2:45 PM - 3:35 PM

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(entrance by name badge, no registration necessary)

233 The Educational Impact of an Artist Residency: A Case Study at Radford University

In 2021, the Department of Art at Radford University launched an artist residency to invite diverse perspectives, creative practices, and teaching methods into its ecology. Over 12 semesters, resident artists interact with students and faculty through workshops, critiques, guest lectures, and other programming. The residency concludes with a solo exhibition, an artist's talk, and an educational event in conjunction with the Radford University Art Museum. This presentation highlights examples of collaboration with artists in and outside the classroom. Participants are encouraged to provide feedback on how the residency could serve K 12 students and other constituents. Stuart Robinson, presenter

Higher Ed Educators Lecture or Discussion
Allegheny B 2:45 PM - 3:35 PM
No ticket or fee

(entrance by name badge, no registration necessary)

234 Getting Hired: Supervision and Administration Employment Q&A with Pre-service Showcase

The Arts Supervisors and Administrators collaborate with NAEA Student Chapters to bring together teacher candidates and potential employers. Supervisors will provide information on their districts and the hiring process, as well as answer questions and share tips for successful interviews. This session will also include round table conversations for NAEA Student Chapter members to share their professional experiences.

Karin Tollefson Hall, Justin Sutters, Michael Kalafatis, presenters
Supervision/pre-service Lecture or Discussion
Allegheny C 2:45 PM - 4:35 PM
No ticket or fee

(entrance by name badge, no registration necessary)

235 Let's Talk National Board Certification!

Are you an art teacher looking to take your career to the next

level? Join us for an exciting conversation about National Board Certification (NBCT)! Whether you're just starting out or in the midst of the process, this is your chance to connect with other art teachers, gain insights into the certification process, and get valuable peer feedback. Let us share our experiences and help guide you toward success. Bring any writing and examples you want to share and get ready to be inspired by a supportive community of fellow educators! (repeat 141). Rebecca Davidson, Melanie Soscia, Carly Widden, Andrea Eisenberger, presenters

All levels Lecture or Discussion
JMU Room 2032 2:45 PM—3:35 PM
No ticket or fee

(entrance by name badge, no registration necessary)

236 Expressive Watercolor Monotypes: With or Without a Press

Join artist Steve Prince in this exciting hands-on workshop that explores the expressive power of storytelling through the medium of watercolor monotypes! Participants will create dynamic watercolor templates on Yupo paper, cut and arrange the dried color materials on an acrylic sheet, and utilize water saturated archival paper to reconstitute the watercolors to create unique, multicolored prints! (repeat 145). Steve Prince, presenter

High School: Adaptable Studio Workshop
JMU Classroom 2037 2:45 PM - 4:35 PM

Fee \$5.00 (requires registration)

237 Nice Threads: Screen Printing T Shirts

Bring real world applications into your classroom! Participants will learn about creating t shirt designs with students, using digital software to create designs, and different screen-printing methods using stencils. This will be a hands-on session. (repeat 309). Tammy Morin, presenter

All levels Studio Workshop
JMU Room 2027 2:45 PM - 4:35 PM

Fee \$5.00 (requires registration)



238 Printmaking Preliminaries, Middle School Printmaking Made Easy

Teaching middle schoolers how to print does not have to be scary! From monotypes to etching lino blocks, this progressive path to proper printmaking will make it a walk in the park. (repeat 102).

Jenn Fitzgerald, presenter

Middle School: Adaptable

JMU Room 2029

Studio Workshop

2:45 PM - 3:35 PM

Ticket, no fee **(requires registration)**

Sessions beginning at 3:45 pm

239 Kente Weaving

Explore color theory, geometric designs and learn about the rich history of Kente cloth while making a unique Kente cloth inspired paper weaving. An ideal multi-cultural project for elementary middle grades. Jen Deaton, presenter

Elementary: Adaptable

Appalachian A

No ticket or fee

Studio Workshop

3:45 PM - 4:35 PM

(entrance by name badge, no registration necessary)

240 Leadership Chat

Join our VAEA President and other leaders to discuss leadership roles in our organization. The casual conversation will answer questions about a variety of roles and opportunities to be involved and support art education in Virginia. Holly Kincaid, presenter

All levels

Allegheny A

No ticket or fee

Lecture or Discussion

3:45 PM - 4:35 PM

(entrance by name badge, no registration necessary)

241 8-bit Pixel Art Animation: Making it Move

Want to bring digital animation into your elementary classroom? In this hands-on workshop, come create simple 8-bit animations using the web-based application, Piskel. Learn the basics of animation, creating frames, onion skinning, layers and how to display digital work in an art show. All attendees will receive lesson plans and presentations for immediate use in the classroom.

Erika Ogier, presenter

Elementary: Adaptable

Allegheny B

No ticket or fee

Hands on Demonstration

3:45 PM - 4:35 PM

(entrance by name badge, no registration necessary)

242 Early Visions: Learning About and From One Another

The Fralin Museum of Art at UVA and the Boys and Girls Club of Central Virginia partner each spring for Early Visions - a youth mentorship and arts program. Throughout the semester, mentees from three local Boys and Girls Clubs build meaningful relationships with university student mentors, make connections to their experiences, and learn about and from one another. Together they tour the museum galleries, make art, meet contemporary artists, and visit other art spaces in the community. This session will present curricular examples and practical suggestions adaptable to a variety of art education contexts. (repeat 312). Angela Corpuz, presenter

All levels

JMU Room 2032

No ticket or fee

Lecture or Discussion

3:45 PM - 4:35 PM

(entrance by name badge, no registration necessary)



**REGIONAL MEETINGS
5:00–5:50 P.M.**

This is your opportunity to meet with other members of your region. You will have the opportunity to discuss and become involved with upcoming events.

Blue Ridge Region

Melissa Combs, President

Appalachian C

Central Region

Alex LaBarr President

Allegheny B

Northern Region

Julie Cacciola, President

Appalachian B

Southwest Region

Lauren Balint, President

Appalachian A

Tidewater Region

Rebecca Davidson, President

Allegheny A



Scan for easy access
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Other Lesson Plans





Celebration of Art and Educators

Come and honor fellow art teachers as they are presented with 2023 Educator of the Year Awards.

Student musician will perform 6:00—6:30

Dinner will begin at 6:00 p.m.

Cash Bar

Ticket included with Full Registration

Student or Saturday Only attendees may purchase a ticket (limited availability)

Following dinner enjoy a musical performance by Roger Tomhave

My Other Life as a Singer/Songwriter

A performance of stories and songs written and composed from a parallel dimension spanning my years in arts education. Stories of art and education mentors, students, and colleagues, along with stories of traditions, family, and love, will be told through their songs. Keyboard accompaniment and harmonies by Carole Tomhave.

It has always been my goal to connect all aspects of life. It is said that if you love what you do, you will never work a day in your life. Come witness a life of play. You will be glad that you did!

No Ticket Required for this performance

Saturday, November 18, 2023

Sessions beginning at 9:00 am

301 Drawing Inspiration

Are you a reluctant drawer, but now as an art teacher are expected to teach drawing? Would you like to feel more comfortable about helping your students develop their skills? Join us for an interactive discussion of drawing research and teaching strategies combined with short drawing activities.

Barbara Laws, Roger Tomhave, presenters

Middle School: Adaptable Studio Workshop
Shenandoah B 9:00 AM - 10:50 AM

Fee \$10.00 (requires registration)

302 mAgic foR arT teachers

Learn how to use magic tricks to introduce your students to their lesson of the day. Participants will receive professional tricks, handouts, supplies, and training on how to use the tricks in a teaching situation. The magic tricks provided can be used with children to adults. This session is especially helpful for Practicum and student teachers. Sidney Ames, presenter

Elementary: Adaptable Studio Workshop
Appalachian A 9:00 AM - 10:50 AM

Fee \$40.00 (requires registration)

303 Modern Chair Design

Far more than a style, look, or aesthetic, Modern Design transformed the last century and was driven in part by new materials. Participants will review highlights from the Modernist movement, then use creative thinking and unexpected material choices to engineer a small piece of furniture for a manikin "customer". Todd McGill, presenter

Other*** Studio Workshop
Appalachian B 9:00 AM - 10:50 AM
Ticket, no fee (requires registration)

304 Weaving

Join us for an introductory session on weaving techniques suitable for students in grades Kindergarten to Fifth. Stitches will include dovetail, soumak, rya knots, looped rya knots, and stripes. Alternative weaving materials and looms will be shared along with tips and tricks to make weaving a success in your room!

Melissa Mandak, presenter
Elementary: Specific Studio Workshop
Appalachian C 9:00 AM - 10:50 AM
Fee \$8.00 (requires registration)

305 Painting Pathways: Building Community and Empowering Students through School Murals

Join us for a comprehensive discussion on the process of designing, planning, and implementing a school mural program. In this session, we will share our collaborative journey with local mural artists presenting valuable insights and practical tips for starting a successful mural program in any school setting. From unconventional walls to alternative mural materials, we will explore innovative approaches that foster collaboration and transform learning spaces. Attendees will have the opportunity to participate in a hands-on demonstration of the mural making process, igniting their own creativity and inspiring future endeavors.

Madison Holt, Shannon Sissokho, presenters

All levels Hands on Demonstration

Allegheny A 9:00 AM - 9:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

306 Art in the House! Visual Arts in the House System

Based on the idea from Ron Clark Academy in Atlanta GA, house systems are becoming a popular way to establish unity, connection and a sense of belonging in a school community. This presentation will cover ideas to incorporate your school's house system in your art room and your art curriculum into the house system. Whether you are new or established in a house system, there's something for everyone! Erika Ogier, presenter

All levels Lecture or Discussion

Allegheny B 9:00 AM - 9:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

307 Multi-disciplinary Art Making: Unveiling Kara Walker's Use of Primary Sources

Contemporary artist Kara Walker weaves historical context into her visual narratives, inviting her audience to consider the ongoing impact of slavery and colonialism on contemporary society. In this session, educators will uncover Walker's artistic process by looking at primary sources as tools for storytelling, reclaiming narratives, and challenging societal norms. Through analyzing select works featured in a recent exhibition and relevant primary sources from a Virginia historical site, we will unveil the historical inspirations behind Walker's profound creations. Educators will leave with tools for crafting their own projects or lessons with the potential for collaboration with history and social studies colleagues. Katherine Custer, Truly Matthews, presenters

High School: Adaptable Lecture or Discussion

Allegheny C 9:00 AM - 9:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

308 Managing the Mess

Elementary art room management crash course. Learn tips and tricks to help YOU Manage The Mess! Gain time saving advice as well as take in ways to maintain your sanity in this (at times) crazy career. Art teaching challenges, routines, and encouraging positive student behavior will be examined. Discussion led by an experienced title one art teacher/YouTuber. Appropriate for newbies or anyone looking for a refresh.

Katie Jarvis, presenter

Elementary: Specific Lecture or Discussion

JMU Room 2032 9:00 AM - 9:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

309 Nice Threads: Screen Printing T Shirts

Bring real world applications into your classroom! Participants will learn about creating t shirt designs with students, using digital software to create designs, and different screen-printing methods using stencils. This will be a hands-on session. (repeat 237).

Tammy Morin, presenter

All levels Studio Workshop

JMU Classroom 2037 9:00 AM - 10:50 AM

Fee \$5.00 [\(requires registration\)](#)

310 Let's Go Coastal!

2 d flat needle felted "painting". In this session you will complete a magnificent crashing wave using only a needle and wool! Geared toward beginning needle felters, I will guide you step by step. Think of it like a "paint by numbers" with wool. All supplies and hoop frame provided! (repeat 104). Sandee Darden, presenter

All levels Studio Workshop

JMU Room 2027 9:00 AM - 10:50 AM

Fee \$12.00 [\(requires registration\)](#)

311 Dotee Dolls

A Dotee Doll is a simple handmade doll about 5 inches tall with a hanging loop and a beaded dangle. Dotee dolls are a simple soft sack body with no arms or legs, and a painted or embroidered face. The body is embellished with embroidery, beads, buttons, etc. only limited by your imagination! In this workshop, you will select a body and add your face and embellishments. (repeat 219).

Dawn Vass, presenter

High School: Adaptable Studio Workshop

JMU Room 2029 9:00 AM - 9:50 AM

Fee \$2.00 [\(requires registration\)](#)

Sessions beginning at 10:00 am

312 Early Visions: Learning About and From One Another

The Fralin Museum of Art at UVA and the Boys and Girls Club of Central Virginia partner each spring for Early Visions - a youth mentorship and arts program. Throughout the semester, mentees from three local Boys and Girls Clubs build meaningful relationships with university student mentors, make connections to their experiences, and learn about and from one another. Together they tour the museum galleries, make art, meet contemporary artists, and visit other art spaces in the community. This session will present curricular examples and practical suggestions adaptable to a variety of art education contexts. (repeat 242). Angela Corpuz, presenter

All levels Lecture or Discussion

Allegheny A 10:00 AM - 10:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

313 Exploring New Worlds through Global Mass Media

Bollywood musicals, manga, and K pop are examples of global mass media with a presence in visual culture in the United States. But what makes these creative film arts appealing to consumers, and what can art education learn from it? In this presentation, we will discuss the creative appeal of (East) Asian media to further challenge assumed norms, while discussing the complications of Western influences along the way, to (re)imagine how stories are told in the art classroom. Hannah Sions, presenter

All levels Lecture or Discussion

Allegheny B 10:00 AM - 10:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

314 Art History Foundations in Middle School

Touching Art History in brief, bite sized pieces throughout your semester/year, with interesting information, memorable Smart Art vocabulary, mini assignments, and weekly quizzes to keep students interested and give them a firm foundation of historical art figures to build on. Jenn Fitzgerald, presenter

Middle School: Adaptable Lecture or Discussion
Allegheny C 10:00 AM - 10:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

315 Investigating AI Tools in Art Education

Artificial Intelligence is actively shaping education today. The art classroom is no exception to this current situation. This presentation involves an exploration of available ai tools for art teachers from the point of view of those just entering the field. Preservice teachers from VCU, along with a doctoral student and their professor, share their journey investigating how ai tools may evolve the field of art education and the profession of teaching. Additionally, students consider how ai tools are impacting student learning. This

presentation also outlines pitfalls and caveats for using ai tools, including being attentive to inaccurate information and evidence of bias in the tools used. Sara Wilson-McKay, Jennifer Bockerman, Sophie Holt, Lindsay Overholser, Shelby Switzer, Theo Tweeddale, Dakota Van Houten, presenters

All levels Lecture or Discussion
JMU Room 2032 10:00 AM - 10:50 AM

No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

316 Paper hinged Puppets

We have all made hinged puppets with brads, but here is a better, cheaper way to hinge paper for stop animation projects, making self-portrait paper dolls, hinged sculptural objects out of paper, and other paper engineering projects that will require only tag board (file folders or cover paper) and white glue. These processes can and have been adapted for upper elementary through college aged students. (repeat 109). Daniel Barney, presenter

All levels Studio Workshop
JMU Room 2029 10:00 AM - 10:50 AM

Ticket, no fee [\(requires registration\)](#)

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Division & Other Meetings 11:00—11:50 a.m.

**Elementary Division, Scott Russell Director
Allegheny A**

**Middle Division, Kirstie Hein Sadler Director
Allegheny B**

**Secondary Division, Andrea Stuart, Director
Allegheny C**

**Higher Ed Division, Karin Tollefson-Hall Director
JMU Room 2032**

**Admin. / Supervision Division, Michael Kalafatis, Director
Appalacian A**

**Museum Education Division, Laura McManus Director
Appalacian B**

**Retired Educators and New/Pre-Service Teachers
(students), Ginna Cullen, Raeven Harris, Chairs
Appalacian C**

**Independent Schools, Linda Conti, Facilitator
JMU Room 2037**

Sessions beginning at 12:00 pm

317 The Art of Nuance: Supporting Neurodiverse Students in K 8

General Education Visual Arts

"How does neurodiversity impact the art making process, and how can art teachers support neurodiverse students in General Education Visual Arts Classes? This session will focus on the experiences of elementary and middle school students with neurodiverse diagnoses and traits by delving into the nuanced ways that neurodiversity can present in the art room. Learn how to identify students' areas of need and create individualized strategies that help them reach personal success. Lauren Pierce, presenter
Elementary/Middle Adaptable Lecture or Discussion
Shenandoah B 12:00 PM - 12:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

318 From Many...One: Collaborative Sculpture in Elementary School

Take a walk down memory lane with me as I share some examples of both whole class and whole school collaborative sculpture projects with an opportunity to make several small individual samples to take back and inspire you. Kumihimo braiding from Japan, Ojo de Dios from Mexico, Paper Quilling and Plastic Shrinky Dink Chihuly flowers will be some things to try. (repeat 111).
Rodrick Rhodes, presenter

Elementary: Adaptable Studio Workshop
Appalachian A 12:00 PM - 1:50 PM
Ticket, no fee **(requires registration)**

319 Punch and Loop Tapestry

Join this Blick Art Materials workshop to explore punch needle techniques - a quick, simple way to create a woven tapestry. Learn how this simplified technique, incorporating watercolor, Roylco Paper Mesh, and various yarns, can make this introduction to punch needle weaving a part of your curriculum. Todd McGill, presenter
Elementary: Adaptable Studio Workshop
Appalachian B 12:00 PM - 1:50 PM
Ticket, no fee **(requires registration)**

320 Sew Many Monsters!

Hand sewing with students helps develop their fine motor skills and empowers them with a new skill. Come experience how I teach my students to sew monsters with basic skills. Bring your imagination, and be ready for so many monsters! (repeat 138).
Linda Conti, presenter
All levels Studio Workshop
Appalachian C 12:00 PM - 1:50 PM
Fee \$5.00 **(requires registration)**

321 Frankenstein Lives! From Book to Visual Icon

How are visual icons born? How do they shift and change as culture changes? The creature from Mary Shelley's 1818 novel gazes at us from paintings, films (including the first ever made!), action figures, theater stages, cartoons - and even a breakfast cereal. Come and discuss how Frankenstein has evolved as literature, science fiction, metaphor for slavery, feminist novel, cautionary tale, and more. How have these shifts in meaning been visualized by artists, designers - and perhaps by your students? Twyla Kitts, presenter
High School: Adaptable Lecture or Discussion
Allegheny A 12:00 PM - 1:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

322 In the Box Photography

In this session, learn about the ways we have used a big white handmade box to reinforce student photography/graphic skills as well as created a fundraising opportunity. Using what's called "in

the box photography" students take studio portraits inside a box then use their graphics/editing skills to create an organized grid of all their images into one art piece. We will show you on screen how to edit the photos into template grid using Adobe Lightroom/photoshop. Leave this session with the lesson plan, the Adobe Photoshop grid template, a blueprint to make your own box and new knowledge to brainstorm your own box ideas for your own classroom. (repeat 119).

Amanda Berneche, Jaime Barnett, presenters
High School: Adaptable Hands on Demonstration
Allegheny B 12:00 PM - 12:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

323 Making the Shift and Clarifying Our Vision

Making a shift to a more student directed curriculum can be a daunting task. Come and discover a simple strategy to help clarify your vision for shifting your curriculum to one that allows for more authentic student art making. Reassess a program where outcomes look similar, and reimagine it as one that embraces creativity, critical thinking, and problem solving. Examine how you can honor students as artists and give your students voice in their artmaking. Walk away with an understanding of your core beliefs and values to use as a strong foundation as you make the shift. (repeat 143).
Eric Scott, presenter

All levels Lecture or Discussion
Allegheny C 12:00 PM - 12:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

324 We are Not Islands

Curating your Art Practice as a Teacher Model How many of us have the time or energy to make our own art? Join three art teachers who decided to take control of their art making narratives by writing a grant for Fund for Teachers and taking an epic inspirational journey to the island of Maui. It's time to discuss ways and strategies to fill our cups with meaningful professional development so we can be the best teacher models for our students and nourish our own practices, all while being funded and supported by administration.

Jill Palumbo, Rebecca Whitson, Courtney Lebow presenters
All levels Lecture or Discussion
JMU Room2032 12:00 PM - 12:50 PM
No ticket or fee

[\(entrance by name badge, no registration necessary\)](#)

325 Asian Brush Painting for All

This hands-on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will see sample paintings demonstrated. You will receive a 100-page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting. (repeat 210).
Carla Jaranson, presenter

Elementary: Adaptable Studio Workshop
JMU Classroom 2037 12:00 PM - 1:50 PM
Fee \$12.00 **(requires registration)**

326 Tin Repousse and Chasing Faux Mirror

Tin Repousse and Chasing activities are a fantastic way to teach relief and it can be used in any art class. The presenter will share how she uses tooling metal in her art foundation class to create a faux mirror with a radial symmetry design. We will use a variety of tools to create relief. Afterwards, we will stain with ink and wrap around matboard when it is finished. We will tape in a piece of metallic paper that gives the illusion of a mirror for this activity.

Liz Bahl-Moore, presenter

High School: Adaptable

JMU Classroom 2027

Fee \$2.00 (requires registration)

Studio Workshop

12:00 PM—1:50 PM

Sessions beginning at 1:00 pm

328 Flipping Your Art Room

Virtual learning brought a new approach to teaching in the art room. Using learning management systems and tutorial videos you too can put students in control of their learning. Self-guided modules include elements of choice and help to differentiate for all learners in your classroom. Join to hear a variety of approaches that you can take back to your secondary classroom that will FLIP the level of engagement to 100%! Holly Kincaid, presenter

Middle School: Adaptable

Shenandoah B

No ticket or fee

Lecture or Discussion

1:00 PM - 1:50 PM

(entrance by name badge, no registration necessary)

329 Teaching About/Through Metaphor

This session will exhibit examples of thematic artwork created by high school and college students that were guided by an ongoing exploration of metaphor, both in terms of visual symbols and written reflections. Attendees will be provided resources, technical suggestions, and written prompts of how to implement strategies that challenge and extend superficial content in artmaking. The presenter will share how it has been taught in a variety of educational settings while also briefly touching on contemporary theories about metaphor that inform the approach. Age level modifications are made at the middle school and upper elementary level.

Justin Sutters, presenter

High School: Adaptable

Allegheny B

No ticket or fee

Lecture or Discussion

1:00 PM - 1:50 PM

(entrance by name badge, no registration necessary)

330 AI on the Horizon?

From the classroom to the working studio, the emerging technologies behind artificial intelligence have the potential to make lasting impacts on our practices as educators and visual artists. Join us as we discuss and explore a wide range of topics related to AI, including its current and possible future implications on the field of art education, as well as contemporary art production as a whole.

(repeat 126). Jimi Herd, Mike Kalafatis, presenters

All levels

Allegheny C

No ticket or fee

Lecture or Discussion

1:00 PM - 1:50 PM

(entrance by name badge, no registration necessary)



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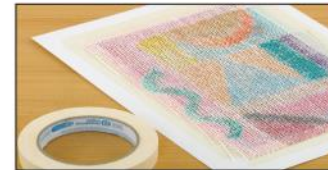
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Punch and Loop Tapestry

Lesson Plan for Grades 3-12



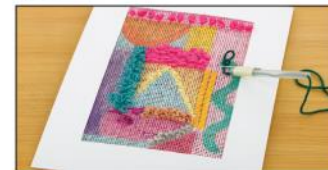
Step 1: With tape, secure a sheet of Roylco Paper Mesh to the backside of a pre-cut mat.



Step 2: Create a geometric design with Richeson Opaque Watercolors.



Step 3: Make a punch needle tool by taping a blunt needle upside down, onto a disassembled hollow pen tube.



Step 4: "Punch" the tool through the mesh holes to weave.

No loom or traditional weaving techniques needed to create this fun and easy tapestry!

Using a punch needle tool that they have assembled, students will "punch" loops of yarn into the paper mesh, creating loops with the yarn.

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- Adams, Christie-Jo** - Art Education Coordinator, Richmond City Public Schools, co-present session 218, Fri, Nov 17, 10:00 AM
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- Ames, Sidney** - Retired, Chesterfield, session 302, Sat, Nov 18, 9:00 AM
- Anderson, Celine** - MA Student in Art Education, Virginia Commonwealth University, co-present session, 123, Thur, Nov 16, 2:00 PM
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Sions, Hannah - Assistant Professor / James Madison University, session 137, Thur, Nov 16, 3:20 PM, session 313, Sat, Nov 18, 10:00 AM

Sissokho, Shannon - Visual Art Educator, Thomas Dale High School, co-present session 305, Sat, Nov 18, 9:00 AM

Skrtic, Greg - Art Teacher, Beech Tree Elementary School, Fairfax County Public Schools, session 134, Thur, Nov 16, 3:20 PM, session 204, Fri, Nov 17, 8:00 AM

Soscia, Melanie - Art Teacher, Pembroke Meadows Elementary School, co-present session 141, Thur, Nov 16, 4:20 PM, co-present session 235, Fri, Nov 17, 2:45 PM

Stikes, Cathy - Upper School Art Teacher, The Carmel School, Independent, session 116, Thur, Nov 16, 1:00 PM

Stratten, Aaron - Visual Art Specialist, Fairfax County, co-present session 144, Thur, Nov 16, 7:00 PM, co-present session 218, Fri, Nov 17, 10:00 AM

Suder, Julz - Fine Arts Instructional Specialist, Richmond Public Schools, session 218, Fri, Nov 17, 10:00 AM

Sutters, Justin - Associate Professor/Program Director @ George Mason University, session 329, Sat, Nov 18, 1:00 PM, co-present session 221, Fri, Nov 17, 10:00 AM, co-present session 228, Fri, Nov 17, 2:45 PM

Switzer, Shelby - VCU Student, co-present session 315, Sat, Nov 18, 10:00 AM

Testerman, Karen - Art Teacher, A.G. Richardson Elementary School, Culpeper County Public Schools, session 108, Thur, Nov 16, 12:00 PM

Tollefson-Hall, Karin - Professor of Art Education, JMU, session 124, Thur, Nov 16, 2:00 PM, session 228, Fri, Nov 17, 2:45 PM, session 234, Fri, Nov 17, 2:45 PM

Tomhave, Roger - Professor Emeritus, James Madison University SP, Fri, Nov 17, after dinner, co-present session 301, Sat, Nov 18, 9:00 AM

Tweeddale, Theo - VCU Student, co-present session 315, Sat, Nov 18, 10:00 AM

Van Houten, Dakota - VCU Student, co-present session 315, Sat, Nov 18, 10:00 AM

Vass, Dawn - Art Teacher, Varina High School, Henrico County, session 130, Thur, Nov 16, 3:20 PM, session 219, Fri, Nov 17, 10:00 AM, session 311, Sat, Nov 18, 9:00 AM, co-present session 207, Fri, Nov 17, 8:00 AM

Wasson, Kelly - Art Teacher, Independence Nontraditional, session 220, Fri, Nov 17, 10:00 AM

Wei, Yiwen - Assistant Professor, Department of Art Education, Virginia Commonwealth University, session 113, Thur, Nov 16, 1:00 PM

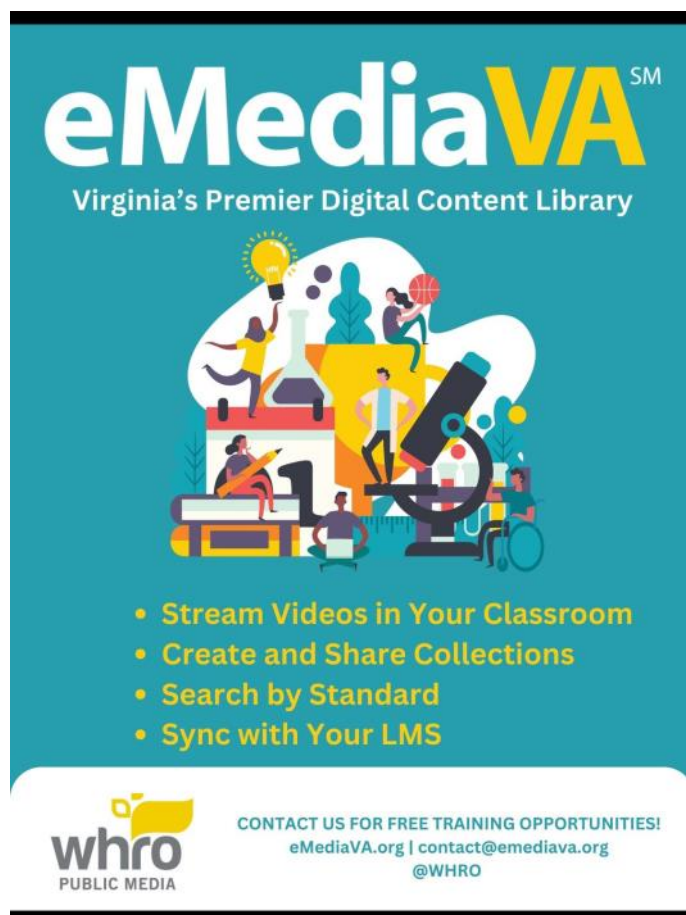
Whitson, Rebecca - Art Teacher at King William HS, co-present session 324, Sat, Nov 18, 12:00 PM

Whidden, Carlyn - Kingston Elementary School, Virginia Beach City Public Schools, session 105, Thur, Nov 16, 12:00 PM, co-present session 141, Thur, Nov 16, 4:20 PM, session 235, Fri, Nov 17, 2:45 PM

Wilson-McKay, Sara - Associate Professor & Graduate Program Director, Dept of Art Ed, VCU, session 315, Sat, Nov 18, 10:00 AM

Winters, Angela - Art Educator, Oceanair ES, Norfolk Public Schools, session 128, Thur, Nov 16, 3:20 PM

Winters, Samuel - Academy for Discovery at Lakewood MS, Norfolk Public Schools, co-present session 128, Thur, Nov 16, 3:20 PM



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THURSDAY, NOVEMBER 16, 2023

Room	12:00-12:50	1:00-1:50	2:00-2:50	3:20-4:10	4:20-5:10	5:30 - 7:00	6:30 – 8:30 pm	7:00 – 8:50 pm
Shenandoah A Classroom	101 Eisenberger: Ancient Pottery		117 Sadler: Conversations/Middle	128 Winters: Alternative Tools & Techniques for Drawing & Painting		Vendor Opening Shenandoah C Refreshments Cash Bar 5:30 pm – 7:00 pm	Artisans' Gallery Shenandoah B	144 Silva: Art Shenanigans: Fun & Play w/ Art Games
Appalachian A Classroom	102 Fitzgerald: Printmaking Preliminaries, Middle School Printmaking Made Easy		118 Schutte: Sew a Logo Challenge	129 Miehle: Gel Plate Photo Transfers				145 Prince: Expressive Wtrcolor Monoprints
Appalachian B Classroom	103 Scott: Collage Magic		119 Berneche: In the Box Photography	130 Vass: Tic Tac Toe	139 Pappas: Oil Pastels in the Art Room			146 Shradley: Expressive Wire Figures
Appalachian C Classroom	104 Darden: Let's Go Coastal!		120 Johnson: Design Dream Footwear	131 LaBarr: Bullet Journaling (Bujo) Workshop				147 Palese: Embroidered Photography
Allegheny A Theater	105 Whidden: From Waste to Wow	112 Barlett: Welcome to Our House	121 Ogier: Creative Tech Tools	132 Galing: Art HERstory-Celebrating Women	140			
Allegheny B Theater	106 Marshall-Greenson: Digital Sketchbooking	113 Wei: Let's Talk Culturally Sustaining	122 Horner: eMediaVA's Fine Arts	133 Bahl-Moore: Learn About the VAEA Artist Trading Card Group				
Allegheny C Theater	107 Berneche: On Location Art Adventures	114	123 Hernandez: Pedagogical Mattering	134 Skirtic: Project BLACKTOP A Sensory Pathways...	141 Davidson: Let's Talk National Board Certification!			
Board Room	Chill Out Room							
JMU Room 2032 (carpet)	108 Testerman: Utilizing Artsonia	115 Perez: Digital Portfolios	124 Tollefson-Hall: 5 min Mindfulness	135	142			
JMU Classroom Room 2037 (sink)	109 Barney: Paper-Hinged Puppets	116 Stikes: Plaid-An Easy Addition to Weaving	125 Cizek: Importance of Mark Making	136 Alvis: Monoprint Monsters: Screen Printing for Middle School				
JMU Critique A Room 2027	110		126 Herd: A-I on the Horizon?	137 Sions: Visual Literacy & Counter-Visual Strategies	143 Scott: Making the Shift & Clarify Our Vision			
JMU Critique B Room 2029	111 Rhodes, R: From Many...One: Collaborative Sculpture in Elementary School		127 Laws: Bookmaking with Kiddos	138 Conti: Sew Many Monsters!				

FRIDAY, NOVEMBER 17, 2023

Room	8:00-8:50	9:00-9:50	10:00-10:50	11:00-12:30	1:00-2:30	2:45-3:35	3:45-4:35	5:00 – 5:50	6:30 - 8:00
Shenandoah A Classroom	201 Faris: Monoprints on Clay and Bisque		218 Suder: Marketing Yourself	Vendor Focus and Door Prize Give away Shenandoah C	General Session Shenandoah A				
Appalachian A Classroom	202 Rhodes, S: Collaborative Monsters	212 Cockrell: Oyster Shell Dragon Eyes				229 Dadiago: Watercolor to Go!	239 Deaton: Kente Weaving	Southwest Regional Meeting	
Appalachian B Classroom	203 Bahl-Moore: Dried Acrylic Collage Pin		219 Vass: Dotee Dolls			230 Murphy: Mindfulness in the Museum: Deep looking, Reflection, and Creating		Northern Regional Meeting	
Appalachian C Classroom	204 Skrtic: The Mr. Shape-man Initiative		220 Wasson: Introduction to Claymation			231 Palese: Embroidered Photography		Blue Ridge Regional Meeting	
Allegheny A Theater	205 Nelson: Difficult Dialogue	213 Principe: It IS Brain Science	221 Drake: NAEA School for Art Leaders			232 Barney: Perfect Grad Program	240 Kincaid: Leadership Chat	Tidewater Regional Meeting	
Allegheny B Theater	206 Patton: Pushing Pixels	214 Bolvari: Thriving Artist by Outlit	222 Scott: Get to Work			233 Robinson: Impact of Artist Residency	241 Ogier: 8-bit Pixel Art Animation	Central Regional Meeting	
Allegheny C Theater	207 LaBarr: Collaborative Design Challenge	215 Guido: Equity Centered...	223 Harding: Collaboration in Community			234 Tollefson-Hall: Getting Hired: Supervision & Admin Employment Q & A with pre-service			
Board Room	Chill Out Room								
JMU Room 2032 (14) (carpet)	208	216 Bisogno: VDOE Update	224 Tollefson-Hall: 5 Min Mindfulness			235 Davidson: Let's Talk National Board Certification!	242 Corpuz: Early Visions...		
Classroom Room 2037 (18) (sink)	209 Hicks: Natural Dye Workshop		225 Canter: Elements of Art Lab			236 Prince: Expressive Watercolor Monotypes: With or Without a Press			
JMU Critique A Room 2027 (12)	210 Jaranson: Asian Brush Painting for All		226 Horner: eMediaVA's Fine Arts	237 Morin: Nice Threads: Screen Printing T-Shirts					
JMU Critique B Room 2029 (12)	211 Marshall-Greenson: Digital Sketchbooking	217 Cizek: Importance of Mark Making	227 Lewis: Learn about Materials, Sustainability, etc	238 Fitzgerald: Printmaking Preliminaries, Middle School Printmaking Made Easy					

SATURDAY, NOVEMBER 18, 2023

Room	9:00 - 9:50	10:00 – 10:50	11:00 - 11:50	12:00-12:50	1:00-1:50	
Shenandoah B Classroom	301 Laws: Drawing Inspiration			317 Pierce: Art of Nuance: Support Neurodiverse Students	328 Kincaid: Flipping Your Art Room	Thank you for attending the VAEA Fall Professional Development Conference at the Hotel Madison.
Appalachian A Classroom	302 Ames: mAgic foR arT teachers		Admin & Supervision Division Meeting	318 Rhodes: From Many...One: Collaborative Sculpture in Elementary School		
Appalachian B Classroom	303 McGill: Modern Chair Design		Museum Division Meeting	319 McGill: Punch and Loop Tapestry		An evaluation for this conference will be sent to you via email. Please take a few minutes and complete this valuable feedback.
Appalachian C Classroom	304 Mandak: Weaving		Retiree & Preservice Meeting	320 Conti: Sew Many Monsters!		If you have specific suggestions for how the VAEA can better serve you do not hesitate in contacting any board member.
Allegheny A Theater	305 Holt: Painting Pathways: Building Community	312 Corpuz: Early Visions: Learning About & From One Another	Elementary Division Meeting	321 Kitts: Frankenstein Lives! From Book to Visual icon		
Allegheny B Theater	306 Ogier: Art in the House: Visual Arts in the House System	313 Sions: Exploring New Worlds Through Global Mass Media	Middle School Division Meeting	322 Berneche: In The Box Photography	329 Sutters: Teaching About/Through Metaphor	<i>Our mission is to support, promote, and advance visual arts education through professional development, leadership, research and service</i>
Allegheny C Theater	307 Custer: Multi-disciplinary Art Making	314 Fitzgerald: Art History Foundations in Middle School	Secondary Division Meeting	323 Scott: Making the Shift and Clarifying our Vision	330 Herd: AI on the Horizon?	
JMU Room 2032 (carpet)	308 Jarvis: Managing the Mess	315 Wilson-McKay: Investigating AI tools in Art Education	Higher Ed Division Meeting	324 Palumbo: We Are Not Islands	331	Drive safely home and continue to enrich the lives of our children through your knowledge and creativity.
Classroom Room 2037 (sink)	309 Morin: Nice Threads: Screen Printing T-Shirts		Independent School Meeting	325 Jaranson: Asian Brush Painting for All		
JMU Critique A Room 2027	310 Darden: Let's Go Coastal!			326 Bahl-Moore: Tin Repousse and Chasing Faux Mirror		
JMU Critique B Room 2029	311 Vass: Dotee Dolls	316 Barney: Paper-hinged Puppets		327		

Keep in Mind...

Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are “old hands” at presenting, while others are “first-timers”. Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.

Art Work on Display

Art work by students of the Blue Ridge Region will be displayed throughout the conference area. Also on display will be an **electronic gallery** of work of VAEA member art.

The Silent Auction is a very special display of hand-made art on a theme. Bidding on this work helps pay reduced conference fees for our pre-service teachers.

The Artisans’ Gallery is a great way to purchase hand-made art from a colleague.

Our mission is to support, promote, and advance visual arts education through professional development, leadership, research and service

2023 Conference Chairs

Cheryl Miehl, Conference Chair
Melissa Combs, Local Site Chair, Blue Ridge Region

Advocacy	Jimi Herd
Artisans' Gallery	Jess Beach
Chill Room	Sherri Ciszek
Awards Nominee Recep	Lynn Hilton-Conyers
Community Outreach	Kaitlyn Canter
Electronic Gallery	Alex LaBarr
Keynote Liaison	Karin Tollefson-Hall
Friday Evening Event	Emily Quesenberry
Merchandise	Mary Melissa Johnson
Onsite Reg/Ticket Sales	Tiffany Floyd
	Sid Ames
	Meghan Hamm
Packet Distribution	Pat Hill
Photography	Andrea Stuart
Silent Auction	Tisha Burke
Student Art	Jauan Brooks
Vendor Focus	Melissa Coombs



BOYS & GIRLS CLUBS
 OF HARRISONBURG &
 ROCKINGHAM COUNTY

2023 Service Project

During the 2023 VAEA Conference, Art on the Horizon, the community service team will be accepting donations for the local Harrisonburg/Rockingham County Boys and Girls Club. Their mission is to empower children with educational opportunities that enrich their lives and help them reach their full potential.

We are kindly requesting a donation of classroom supplies such as crayons, markers, paper, watercolor, etc. It would be greatly appreciated if you would also contribute a simple art lesson plan that they can integrate into their curriculum as part of your donation. Even better, you could donate supplies that can be used for the lesson you provide. If you feel you can only donate one or the other, that is perfectly okay!

If you would like to submit your lesson plans digitally, please email them to canter.km@augusta.k12.va.us and they will be forwarded with the rest of the lessons/supply donations.

Your contribution, no matter the size, can make a significant difference in the lives of these children. It will enable the Boys and Girls Club to continue to provide programs and resources, including art programs that allow kids to explore their creativity and develop important skills.

2023 VAEA Board

Holly Bess Kincaid	President
Cheryl Miehl	Vice President
Angie Salerno	Secretary
Truly Matthews	Treasurer
Linda Conti	Past President
Julie Cacciola	Regional President / Northern
Alex LaBarr	Regional President / Central
Lauren Balint	Regional President / Southwest
Melissa Combs	Regional President / Blue Ridge
Rebecca Davidson	Regional President / Tidewater
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Kirstie Hein Sadler	Division Director / Middle
Andrea Stuart	Division Director / Secondary
Karin Tollefson-Hall	Division Director / Higher Ed
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Jauan Brooks	YAM
	<i>Ad hoc</i>
Peggy Wood	Executive Secretary
Lorraine Crilley	Virginia Commission
Kelly Bisogno	DOE

If you have an interest in serving in a leadership capacity please speak to any of the board members above.



Stay connected with the VAEA throughout the year through Facebook! We have an "official" facebook page as well as a members' forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. Don't miss out!

Virginia Art Education Association Fall Professional Development Conference Annual Program
 c/o VAEA
 Executive Secretary,
 Peggy Wood
 12107 Sugar Hill Drive
 Midlothian, VA 23112
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