



**Fall 2022**  
Virginia **Art** Education Association



*Heidi , 8th Grade, Albert Hill Middle School, Sharon Russell*

## Our Mission

is to promote, support and advance visual arts education through leadership, professional development and service

## The VAEA News Magazine

is a publication of the Virginia Art Education Association, and is distributed to members three times a year: January, June and September.

## Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion in their reports.

## Contact Information

See page 26.

## Student Art

Members send submissions directly to Sean Collins, News Magazine Editor at [news magazine.vaea@gmail.com](mailto:news magazine.vaea@gmail.com)

## Vendors

wishing to advertise should contact Peggy Wood, Executive Secretary, at [wood.vaea@gmail.com](mailto:wood.vaea@gmail.com)

## Submission Deadlines

Winter Issue: December 15

Spring/Summer Issue: March 15

Fall/Conference Issue: July 15



**@VAartED**

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NATIONAL  
ART EDUCATION  
ASSOCIATION

VAEA

2020 NAEA Newsletter  
Award Recipient



# President's Message

Holly Bess Kincaid

Change is inevitable.  
Change is constant.

The past two years have challenged educators and highlighted our adaptability and creative problem solving. In many ways, the changes happened quickly and often left our heads spinning from the adjustments needed to teach in the midst of a global pandemic.

We face change throughout our lives. As teachers, we transition from college or life to our first career in education. We adjust to new schools, new schedules, new classes, new groups of students and new administrations. Despite the changes that surround us, we adapt and embrace change to find new ways to keep creativity alive in our classrooms.

Last year was very difficult for me personally. Over the summer, I wanted to make sure that I would be able to look at my classroom and my students with fresh eyes. That is why I chose to spend a little bit of extra time completely changing the look of my classroom. I took down all of my posters and opted for a simpler way to decorate. I still recognize the room and have memories of the last nine years in this classroom, but it also looks fresh and different. As school begins, I can already tell that this year will be different in many ways. My students have changed, my colleagues have changed and so have I. Embracing

change can be scary but can also be invigorating. Change offers a chance to break old habits or try new strategies to help make your classroom a better educational space.

Fall conference has always been a place where I come to learn from other art educators. No matter how many years of experience we have as teachers, we always face brand new challenges

that defy our usual teacher tricks. At

the conference we have the opportunity to talk, network,

and brainstorm strategies to improve our classrooms.

During conference sessions we learn best practices, lessons, and classroom management.

Our vendors even demonstrate the best supplies to order for

our classroom. After a challenging

few years, we all deserve this time in Rich-

mond to celebrate all that we

have accomplished and all that we

will create together as we move forward..

November 2022 marks a special celebration of embracing change for the Virginia art education association. 60 years ago, VAEA evolved into our own organization TO SUPPORT, PROMOTE, AND ADVANCE VISUAL ARTS EDUCATION THROUGH PROFESSIONAL DEVELOPMENT, LEADERSHIP, RESEARCH AND SERVICE. This fall in Richmond, we will “embrace change” at our fall conference and all the ways we have grown as organization. I look forward to celebrating with you this fall! ■



Kendall, 6th Grade, The Hill School, Linda Conti

# Vice President's Message

Cheryl Miehl



Socrates once said, "The secret of change is to focus all of your energy not on fighting the old, but on building the new." A significant part of my role as your Virginia vice-president is serving as the annual professional development conference chair. Through the lens of this role, Socrates' quote is a vivid reminder of my charge. We are the beneficiaries of the hard work of those who came before us to build our association into the strong machine it is today. But the times do change, and we as an association must adapt to the ever-changing landscape or risk jamming the cogs of the machinery, halting progress. We must ensure that we are fiscally responsible in providing the services we offer to our membership, and this includes the costs of our annual conference. We weathered the challenges the pandemic inflicted upon the organization because we have been fiscally savvy. In order to continue this smart trend, we are forced to look at the rising costs of conference and unfortunately alter parts of the system to ensure we do not lose the ground we have gained. This concept resulted in an increase in our conference costs for this coming year, and while that was a painful pill to swallow, we had to do so to ensure our financial responsibilities are covered. With our upcoming conference theme of Embracing Change, I felt this was the perfect time to introduce the difficult conversations that will arise around the increased conference fees. We understand that funding is limited in divisions, and even personally due to lingering consequences of the pandemic, but this is our new reality. We must adapt our conference to ensure it is fiscally self-sufficient. So I welcome everyone's opinion on how to adapt our conference moving forward, and if you have ideas to share, I encourage you to reach out to have a conversation with me or any of us who are responsible for the planning and execution of the conference. We VALUE your ideas!

That said, I want to ensure that I am not only fixating on the challenges we face and instead focus on highlighting the upcoming conference at the Westin Richmond this

November 3-5, 2022! We have over 100 sessions on deck with no repeated sessions! The range and variety of the presentations is broad, including Social Emotional Learning (SEL) and Mindfulness focuses, sessions focusing on the Equity, Diversity, Inclusion and Access goals of our newly formed committee, culturally responsible teaching resources and strategies, a variety of choice based introductions, and last, but not least there are 40 hands-on sessions, with many requiring the hour and fifty minute time slot. There is something for everyone, and so many topics that provide new perspectives on the changes that are continuing to shape and form our educational landscape.

Additionally, we will have the VMFA on the Road mobile onsite at the hotel all weekend. They are offering a themed, ticketed (free) presentation daily, before they open to all conference participants for browsing and one-on-one discussions about services they can offer for your classroom! We have the entertaining Ed Trask joining us as our keynote to talk about his art and participating in the Mending Walls community art mural project alongside other artists. As always, we will have a variety of vendors on site, some providing workshops, and don't forget about the Artisan's Gallery and our Friday Night event which should have everyone shining brightly! We hope you will join us this year as we Embrace Change and adapt our forward progression! Can't wait to see you! ■



# Advocacy

Jimi Herd



Greetings to all! I hope this article finds you well as we embark on the 2022-23 school year! As you are gearing up for what will surely be another creative, engaging, and successful year with your students,

take time to consider the many opportunities to advocate on their behalf for the many meaningful opportunities the visual arts present each day!

Among one of the many effective advocacy strategies we can all do as art educators is to hone our practices in exhibiting student art to include additional information to colleagues, leaders, and other stakeholders in the community and draw attention to the rigorous educational experience that happens during the art making process. Including such information as goals,

standards, narratives, and pictures along with displays help bridge the gap in celebrating the power

of the entire learning experience you bring to your students! Think of artist's statements, essays and other methods to spotlight student voice and choice! As we all know, there is much that goes into each work of

art before, during, and after the act of creation! Educating and reminding others is many times an eye-opening experience to those outside of the field.

Outside of school, there are also many opportunities to stay active this year as an art education advocate! Stay up to date on legislation that relates to the arts as the general assembly meets this January! Seek opportunities to contribute and collaborate with colleagues in your region, and as always, stay active with the VAEA!



Lilly, 8th Grade, The Hill School, Linda Conti

Enjoy the fall and I look forward to seeing you in Richmond in November! ■

# Social Media

## Jess Beach



### “Social Media: Mark Your Calendar”

We have an exciting new school year of wonderful social media happenings for you! And enjoying it is so easy!

First, follow on twitter and instagram with @VAartED and join our Facebook VAEA Member Forum!

Next, join in on your art educator community by participating in:

- Every first Tuesday of the month- follow our #vaartedTakeover where a member takes over our Instagram account and shows you a day in an art teacher’s shoes!
- Every second Monday of the month- watch our #vaartedMMMArt Sessions! MMMArt stands for “Monday Museum Moment.” We focus on a Virginian Art Museum and chat with their curators LIVE!
- Every last Friday of the Month- watch our #vaartedThinkFAST Sessions! ThinkFAST stand for “Friday Art Share for Teachers.” A member will share a technique or art lesson LIVE for you to follow along and make your own at home!
- Monthly surveys- look for survey questions related to our art and add your opinions!
- Monthly post invites/

challenges- we are looking forward to filling our feeds with all the wonderful things you are doing in your classroom!

Look for invitations to share pics! We learn best from each other!

As you post in our forums, remember to add the hashtag #vaarted to connect it to our community! Also, as we gear up for the excitement of our next conference, do not forget to add #vaarted22 to any post related to conference!

Do you have an idea you would like to share? I encourage you to reach out to me at jessica-beach4@gmail.com. VAEA is a community of art teachers who share with each other to lift each other up and help art students around our state! I am proud and happy to be a part of that. Join me online! ■

## SOCIAL MEDIA MONTHLY CALENDAR

MON	TUE	WED	THU	FRI
	Tuesday Takeover			
MMMArt				
		Posting Challenge		
				ThinkFAST

**Follow Us:**

@vaARTed  
VAEA Member Forum

**Hashtags:**

All posts  
**#vaarted**

Conference posts  
**#vaarted22**

Events  
**#vaartedTakeover**  
**#vaartedMMMArt**  
**#vaartedChallenge**  
**#vaartedThinkFAST**

# Awards

Meghan Hamm



If you want to celebrate the dedication of a fellow art educator, you can help shape their future role in VAEA by nominating someone for an award.

## WHO ARE PROSPECTIVE CANDIDATES?

Any VAEA member who meets the award criteria established by NAEA may be nominated. VAEA Membership is not required for the Distinguished Service (Outside the Profession) and "Friends of the Visual Arts" Awards.

## WHO MAY NOMINATE?

Any VAEA member may nominate. You can even self-nominate. Art Administrators / Supervisors may be nominated by Administrators, Supervisors, or Principals that do not hold a VAEA membership.

## WHAT TO INCLUDE?

- VAEA Nomination form
- Letter of Nomination from nominator
- NAEA Standardized Vita/ Resume Form, using no smaller than 10 point type
- Two letters of Commendation
- Digital Image of Nominee
- Pictures of Nominee teaching, making art, artworks, art shows, etc.

Get started now with your Vita and include everything you do. For more information and helpful hints, please visit:

<http://www.vaea.org/awards.html>. ■

# Introducing the Art Resource Center



A robust resource site for Art Educators, providing the go-to source to find everything they are looking for from lesson plans to professional development to tutorials, all at their fingertips.

Go to [SchoolSpecialty.com/art-resources](http://SchoolSpecialty.com/art-resources)

### **Find it all. Easily.**

Find every topic you're looking for, right at the top of the page.

### **Lesson Plans**

Browse over 200 updated lesson plans.

### **Tutorials**

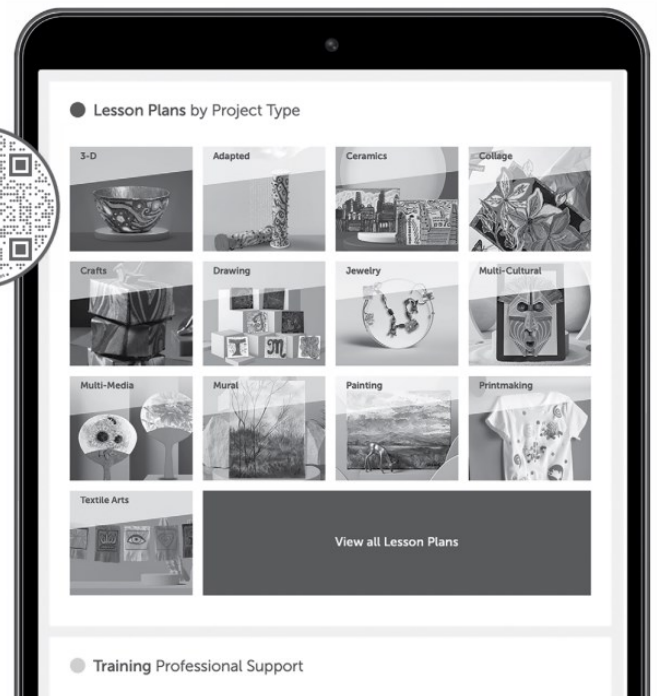
Watch quick videos that bring popular projects and techniques to life.

### **Professional Support**

Find learning options that work best for you, from on-site to on-demand.

### **Student Art Contest**

Find out all about our monthly contest and see how to enter.



# Supervision and Administration

## Mike Kalafatis



### Who Moved Our Cheese

Twenty-two years ago, I remember sitting in my first faculty meeting. The principal had our staff read the book, 'Who Moved My Cheese' by Spencer Johnson. This book tells a parable which most people can directly apply to their own life, to stop fearing what lies ahead and instead thrive in an environment of uncertainty and change. Back then, the motivational book meant very little to me. I was just out of college. Classroom management and how to pace my lesson ideas were my biggest concern.

'Who Moved My Cheese' reaffirmed to veteran educators that change is difficult, but with a shift in thinking about their anxieties, one could embrace these feelings of unease and eventually thrive in this ever-evolving world. Throughout the rest of the year, during our faculty discussions about the book, there would be nods of recognition and understanding from my colleagues. Many of these veteran teachers were adjusting to a world that was changing quickly from chalkboard notes to one-to-one technology.

I didn't know it then, but over two decades later, that book would finally resonate with me. Since March of 2020, we have all watched education transform in unexpected ways. Then post pandemic, we have seen many of our least experienced art educators leave the profession.

For the second straight year, many of our largest and smallest school divisions enter a school year still searching for art educators. We are continuing to hire more provisionally licensed teachers than ever before, many of whom will teach in our lowest socioeconomic level schools. It is at these schools, where we have the most difficulty finding substitute teachers, where students and teachers are

dealing with the highest rates of trauma, and avenues of support are often spread the thinnest.

Teacher attrition and burnout are my most immediate concerns as the fall looms. However, at this year's conference in Richmond, I have a chance to connect with my staff outside the classroom, collaborate with colleagues and make a positive impression on future art educators. We cannot go back to 2019, and in many ways that's a positive outcome. We are more fluent in instructional technology than we've ever been before, and we've dramatically had to transform our classrooms in to 21st century spaces. In the long run, this will best meet the needs of our students.

I believe many of us have had our cheese moved the last two years. Let's continue to adjust, pivot, and ultimately thrive as transformative educational leaders.

### Pre-Conference Message:

At this year's conference and during our quarterly meetings, I'd like all of us to continue having conversations with each other and the higher education division members on how we can best meet the teacher shortage that is occurring around the state. I encourage all our members to reach out to local universities and to lead teachers in smaller divisions to get their perspectives on what can be done. Solutions need to be developed and implemented that improve the student teacher funnel from the university level, and better support the non-traditional pathways for career switchers.

We have spoken in the past about connecting with HBCU's, and if any our members have made inroads, let's continue leveraging those connections, and brainstorm what we can do to make licensure

*Continued on page 23*



# Virginia Commission for the Arts

Casey Polczynski



New Leader, New Look for the Virginia Commission for the Arts

The Virginia Commission for the Arts welcomes a new Executive Director: Margaret Hancock and debuts a brand refresh. This leadership transition and new look is exciting for the state agency dedicated to the arts and those the VCA serves.

“As we work to ensure Virginia is the best place to live, work, and raise a family, the arts continue to play a vital role,” said Secretary of Education Aimee Guidera. “Ms. Hancock brings an understanding of the importance of the arts, as well as a unique perspective having served in arts administration and external relations leadership positions prior to her role in the Commission. She will be instrumental in leading our efforts to continue to lift and connect Virginia artists, organizations, schools, and communities through the arts.”

In joining the VCA as the Executive Director, Marg-

# Virginia Department of Education

Kelly Bisogno



One of the key messages I hope that art educators understand about the 2020 Visual Arts Standards of Learning, is that the standards leave room for programs to change, evolve, and try new things. The Standards are meant to set reasonable expectations for what students should know or be able to do at every level of visual arts instruction, and teachers have a lot of professional autonomy to decide how the stand-

ret brings a breadth of education and experience. She studied art history at Duke University and earned a Master of Education degree from the University of Virginia. For more than two decades, she has worked to advance the missions of prestigious arts, culture, and education institutions.

The brand refresh is representative of the agency’s vibrancy and support of all art disciplines for all Virginians. The logo includes an outer circle of radiating color blocks and an inner circle with both the full name of the agency —Virginia Commission for the Arts — and the acronym VCA, commonly used since the agency’s establishment in 1968.

The five-color palette is inspired directly from the Virginia state flag, introducing saturated colors representative of the richness and vibrancy of the arts, while visually underscoring the VCA’s role as a state agency. The new circle shape also allows for easy use by the hundreds of grantees around the state which acknowledge the VCA on all materials. ■

ards are taught in a changing world and education system. Teachers can choose the materials, processes, projects, assessment methods, and objectives that meet the needs of students and can respond to how those needs change over time. VDOE resources for understanding and implementing Visual Arts Standards of Learning are on the digital page: [Visual Arts Teacher Resources for the 2022-2023 School Year.](#) ■

# Division News Elementary

## Scott Russell



### Embracing Change

Happy New Year! With September having come and our new school year in full swing, I know we have all encountered our own unique forms of change. From the change that you've chosen (new classroom layouts, new lessons, new supplies, maybe even new schools) to the change that has been given to you (new students, new colleagues, new schedules) to the change that sometimes we scratch our heads to understand how to implement in an art room (I'm talking about you county/district initiatives!) so much change can seem to attack you all at once! We all know change is constant, from our own regular reflection and revision of lesson delivery from one class to the next, to those new favorite lessons that transform from those not so good attempts (we've all had them!)

For some this new change is invigorating, for others it may bring a sense of dread and anxiety. Know that however you approach change is valid. We each have our own methods of overcoming obstacles - both positive and negative. No matter how you approach change, it's just a series of steps, a collection of problems and solutions piled together. We as art educators are kings and queens of problem-solving - it's interwoven into our DNA. We even see the methods to approach it in our own state and national standards: Connect, Respond, Create, Present as well as the use of Innovation. We make connections between what we know and what we have to achieve, we respond to the stimuli and situations we are given/placed in, we create the solutions through innovation, either on our own or as members of learning teams, and once we feel that we've connected all the dots (or maybe while we are connecting those dots) we present the solution or the next steps to the world, our classes, etc. Regardless of the process - change is simply a series of steps, or pencil marks and erasures, layered paint strokes, modeled and reworked clay, photographs and edits... like I said - it's interwoven in our DNA.

One of the fun things for me this summer was watching the excitement of change and expectation through the eyes of two of my past students (yeah I'm that 'vintage') and their excitement in prepping for their first and second years as an elementary art educator (I see you Savannah and Hayley!) It made me reflect back on those first few years when change was a fact of life as everything was so new. I hope we all still find aspects of our career that make our eyes light up and our hearts pound with joy as they did when we first set foot in our first classrooms. ■

**C** Concentrate on a new outcome  
**H** Have a vision of what you want to achieve  
**A** Always be open to the new possibilities  
**N** Never let fear dictate your decisions  
**G** Give your new direction a chance to work  
**E** Embrace the change as it unfolds

*Dan Mount*

[mypoemsbydan.com](http://mypoemsbydan.com)



# Middle

Kristie Hein



Each school year provides excitement and a whole lot of newness. As educators, we face endless lists of new: New administrators, colleagues, parents and students, schedules, curriculum, etc.

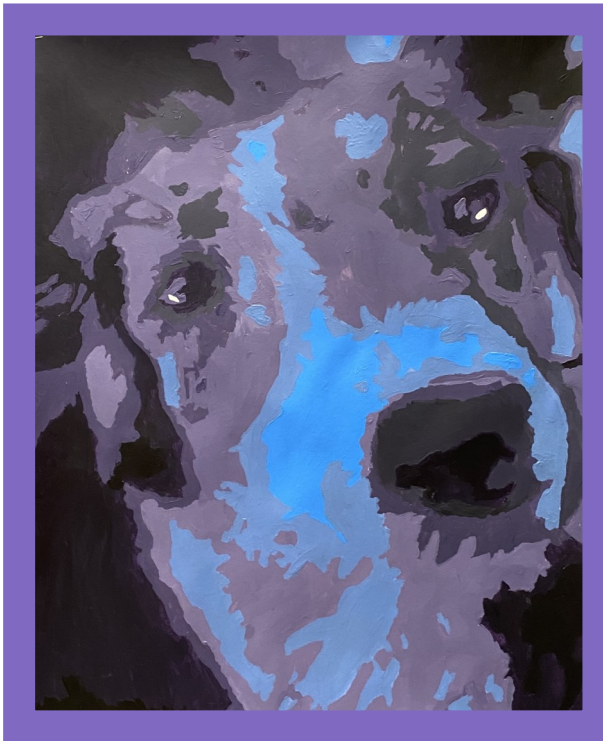
Embracing these changes can be difficult. Sometimes, change can be overwhelming, warranting the need to curl up in a ball. Other times, change is welcome and cause for a happy dance and shouts of joy. Often it's neutral, like suddenly noticing a bird flitter in front of you, breaking your train of thought and unexpectedly bringing a smile to your face.

A visible joy in teaching middle school is seeing the change our students go through in their years with us. Bringing awareness to our own growth and noticeable changes around us, allows us to shift and grow as things develop and unfold over time.

A practice beneficial for yourself is to begin and end each day in gratitude. Focusing on what you are grateful for and what is good can provide an extra bit of mental cushioning when situations arise that are beyond your control. Just as you start your day with gratitude, choose to end it with gratitude and recognition of good things that happened to

counterbalance any unpleasantness that may weigh on your mind.

A practice beneficial for your students is to provide predictability in daily routines. We all benefit from consistency. Organization and classroom management strategies can be tweaked throughout your practice as an educator. The daily structure from a lesson's opening, in-between and closing is curated by you. You may ask yourself, What do you see what is working best for my students? What changes need to happen to meet their unique needs? What artists speak to our time and place in this moment of history?



*Kerollos, 11th Grade, Park View High School, Julie Cacciola*

Curate your time and content wisely, being open to making necessary adjustments. Each day brings innumerable challenges. Trust your intuition. Providing routines for yourself and your students allows you to adapt to each moment of change with greater ease.

I look forward to seeing you at the VAEA conference, where we will further explore the theme of Embracing Change. Be sure to make time to attend the Middle Level Division Meeting: there will be door prizes! See you then! ■

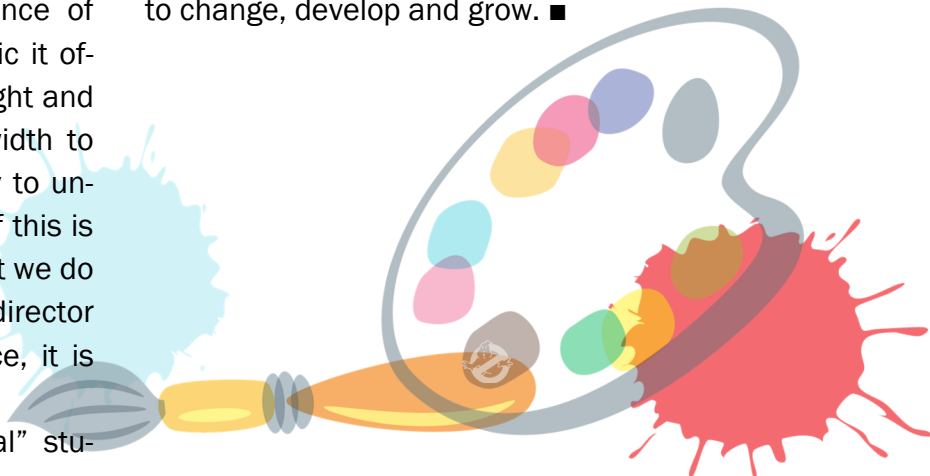
# Division News Secondary

Beth Allums



Embracing change? Yeah. I know. It seems like everyday someone is asking us to “try something new” and to “embrace change”. It’s all we do these days. I know it can be hard given that so much has changed in daily society, school buildings, and at home with our families in the past few years. It’s exhausting. Many of us are burning out as a result. I have been in that category myself quite a bit this year. Perhaps the better question is “how to survive constant change?” For me it helps to remember this: our kids are always changing. In the midst of experiencing change themselves- they are the biggest change-makers I’ve ever seen. Asking them to accept “LIKE IT ALWAYS WAS” and to make that change seems like a recipe for failure. An awesome thing about teaching is we have the privilege of experiencing generations of kids- and each generation has its own beautiful and unique signature. We are well aware of this and yet somehow the trend seems to be “back to normal” which means asking kids to “be the same” as whatever version we deem “normal”. The students you learned about in your formative education years earlier in your teaching career are NOT the same kids. Those of you who have been in the game a while have seen this over and over again, and some have simply forgotten. In the absence of their physical presence during the pandemic it often seems these changes happened overnight and we haven’t had time or the mental bandwidth to keep up. But what if this is our opportunity to unlock the magic of a challenging era? What if this is education’s collective opportunity to do what we do best: get creative. To paraphrase theatre director Ann Bogart: “Creativity is an act of violence, it is saying NO to some ideas so others can live.” Instead of saying “no” to the “new normal” stu-

dents are presenting us with- maybe we should be saying “no” to the idea that kids need to get back into a pre-pandemic mold of the past. We have forgotten that teenagers are tomorrow’s adults- new humans that are learning what their values will be and are discovering what to say “yes” to and what to say “no” to. Remember- they are embracing change, which involves refusing to play ball with the old book of rules. They are reinventing the game. This is because they see that things MUST change, they have endured ENOUGH and they refuse to endure more trauma. They are doing something about it. So as they are marching forth and re-writing history, how many of us are hiding away in our offices? Clinging to “the old way”? How many of us are conformists in disguise? If you’re anything like me, I went into the arts (whether it be collage, painting, drawing, sculpting, dancing, making music, and drama) because it has the potential to help individuals heal through very traumatic circumstances, and to survive the trials and tribulations of this world. Our kids need us to show up every day and embrace their change, say “yes”, love it, and help them find their voice and amplify it. We can offer a safe haven, a consistent space for trial and error, to change, develop and grow. ■



# Higher Education

## Karin Tollefson-Hall



### Embrace, Encourage, Engage

I hope the new school year has started well for everyone. I look forward to connecting and learning together in Richmond during conference. Thank you to everyone who will be presenting or who mentored students, teachers, and colleagues in their proposals and session preparation. VAEA conferences are a success because of the care and effort you bring! Please plan to come to the Higher Education division meeting. I am eager to hear updates on the exciting changes to the art education programs in the Commonwealth. The Higher Ed meeting is also a wonderful way for newer faculty to meet their professional peers so please encourage junior faculty to attend.

On behalf of Higher Education and the Virginia Supervisors and Administrators, please encourage your NAEA student chapter members and officers to participate in the annual employment session. It has been wonderful to sustain a collaboration with Justin Sutters and Michael Kalafatis to organize the Supervision/Administration Employment Q&A and Pre-Service Showcase. Pre-service members from all art education programs are invited to participate in this two-part session to begin connecting with the districts that may be employing them in the future. The session begins with time to hear about the school districts and ask questions of a panel of Arts Supervisors and Administrators and concludes with a round table style meet-and-greet for pre-service members and supervisors/administrators to make introductions. I would suggest that students bring a short handout of a lesson plan they created that was successful. This is a helpful tool for conversation with Supervisors and a resource

that can be shared with others in the session. Teacher candidates who are student teaching in 2022-23 are highly encouraged to participate but students still in coursework are also welcome. It is never too early to practice interview skills and generate professional networks. The session is on Saturday to reduce conflicts with class and school schedules. I look forward to meeting your students at conference.

I always welcome information to include in these newsletters. Please send announcements, new faculty introductions, or other information you would like shared directly to me for inclusion in future newsletters. (tollefk1@jmu.edu) ■



Gorgon , 11th Grade, New Kent High School, Beth Allums

# Division News Museum Education

## Laura McManus



Since spring 2020, art educators have adapted their teaching methods to a constantly changing landscape. We embraced video conferencing, social media and digital tools. Some focused on process over product. Some encouraged art making with unconventional materials found around the home. Some mailed or hand delivered art supplies to families. We tried to foster community. We tried to support the social and emotional learning of our students and each other while uncertainty about \_\_\_\_\_ (fill in the blank) persisted.

However, what remained the same?

Regardless of our role in the art education field, we all maintain a deep-rooted passion for art. I know that seems obvious. ("Well, duh," as the kids say.) Nevertheless, sometimes I get so caught up in the work of being an educator, that I lose sight of what got me interested in the field. Art! I like to be around original works of art and examine them closely. I like to sit quietly in a gallery and let inspiration wash over me. I like to learn about artists and art forms. Although digital reproductions have improved leaps and bounds, I still gasp in front of paintings when I see them in person for the first time. As the new school year unfolds, carve out time to visit an art museum. Museums inspire. Museums help spark new ideas and provide new perspectives. They help us to recharge.

Here are a few art museums and galleries from around the state that you may have overlooked. The information is from their websites.

### **Reeves Museum of Ceramics, Washington & Lee University, Lexington**

Ongoing: Ceramics made in Asia, Europe, and the Americas between 1500 and today. This is the 4th largest ceramics collection in the United States.

### **Watson Galleries, Washington & Lee University, Lexington**

Opens Aug. 24, 2022: Museum Manager-  
ie explores the human-animal bond across time. (I had a chance to see the show before it opens to the public. Delightful!)

### **Virginia Quilt Museum, Harrisonburg**

Through Nov. 12: United Quilts of America: 9/11 Project. This one-of-a-kind quilt exhibit consists of 16" x 16" wall hangings, voluntarily donated by people throughout the Nation, during that time of enormous grief and sorrow.

### **McLean Project for the Arts, McLean**

Through Nov. 10: Continuum: Artists Teaching Artists is an invitational exhibition highlighting works by artists who give significant time to teaching, mentoring, and community-building, while continuing to sustain and develop strong and innovative personal bodies of work.

### **The Hermitage Museum & Gardens, Norfolk**

Ongoing: The Hermitage, a 42-room Arts and Crafts mansion constructed between 1908 and 1936, is home to the Sloane Collection, an assemblage of fine and decorative art. With over 5,000 objects, the collection spans 5,000 years of art history and represents over 30 countries.

### **Daura Museum of Art, University of Lynchburg, Lynchburg**

Oct. 17 – Dec. 9, 2022: Photographs of Antarctica will contain a selection of photographs and research by oceanographer Dr. Wade Jeffrey.

### **Maier Museum of Art at Randolph College, Lynchburg**

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# Policy

## Barbara Laws



It's been a busy season for policy.

The VAEA and Virginia Coalition for Fine Arts Education (VCFAE) provided a position statement on SB656 which mandates the Virginia Department of Education (VDOE) to develop model policies, parental notification processes, and substitute instructional materials requirements for “sexually explicit content”. The position statement was sent to the VBOE and various leaders at the VDOE, including the Director of Policy, Dr. Leslie Sale. Essentially, we asked that the guidelines not be so restrictive as to trigger parental notification when an artwork that depicted nudity not falling under the definitions of “a lewd exhibition of nudity” as found in Virginia Code § 18.2-374.1 is used as part of an instructional program and that “teachers may proceed with the inclusion of work in an age and developmentally appropriate curriculum.” The VCFAE is in the process of developing a new website and this document along with others will be posted there shortly.

The VCFAE has received significant funding from the Virginia Commission for the Arts (VCA) and the National Endowment for the Arts (NEA) to implement programming for the arts education data project, a collaboration with the VDOE and VCA, which will provide a universally accessible dashboard with data about arts classes, enrollment, and staffing. We are hopeful that it will be ready for a soft opening and vetting by selected stakeholders sometime in early September. If all goes well, a full release will occur shortly thereafter. Links to the dashboard will be available from VAEA and VCFAE websites.

The VAEA Executive Committee, Board, and Auxiliary Council considered and passed Constitutional changes to update and clarify language at the

Board meeting on August 12. Approved changes are required to be published in the VAEA News and so you will find them at the end of this issue. Voting will take place at the annual meeting at conference this fall. Under consideration, among other things, is the addition of a preservice division and the addition of three standing committees.

One of the existing committees which we hope will be designated as a standing committee is the Diversity, Equity, Inclusion, & Access (DEIA) Committee which is currently developing a survey. The committee has been working on a survey designed to take a read on DEIA issues in Virginia and needs of the membership. Please consider clicking on the link found here and elsewhere in the News. We will be facilitating a discussion at the November conference and will discuss preliminary results of the survey. We hope you will join the committee for that session.

Finally, the documents that contain guiding principles for school visual arts programs have been revised and include one each for elementary, middle, and high school. They include recommendations on instruction, staffing, scheduling, student enrollment, and classroom environment, supplies, and equipment. You can access them on division pages of the VAEA website. We hope they will be helpful to your advocacy efforts. ■



Ella, 12th Grade, Glen Allen High School, Amy Harnsberger



Ryleigh, 2nd Grade, St. Francis of Assis School, Linda Hess



Ruth, 8th Grade, Albert Hill Middle School, Sharon Russell

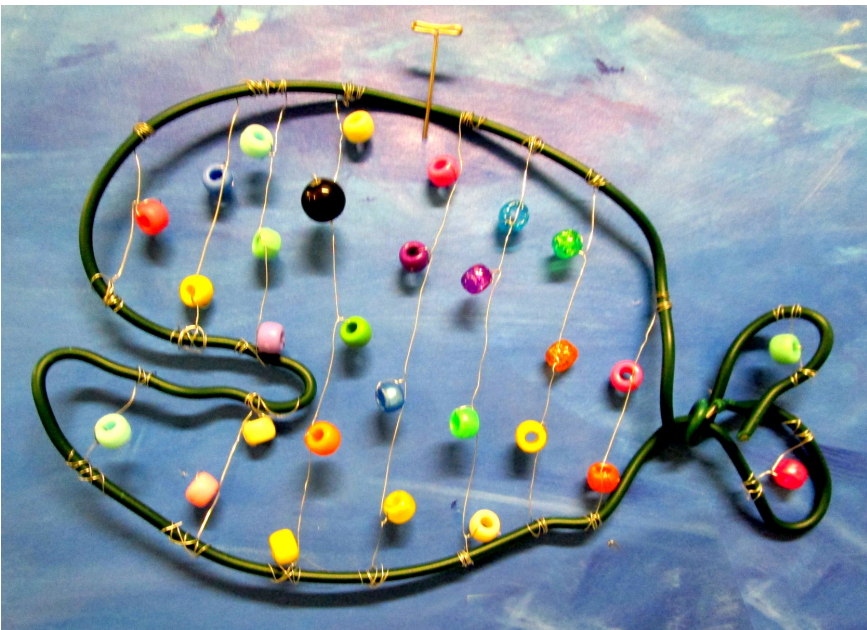


Klair, 12th Grade, Auburn High School, Diana Hale



Haley, 11th Grade, Varina High School, Dawn Vass





Sophia, 8th Grade, The Hill School, Linda Conti



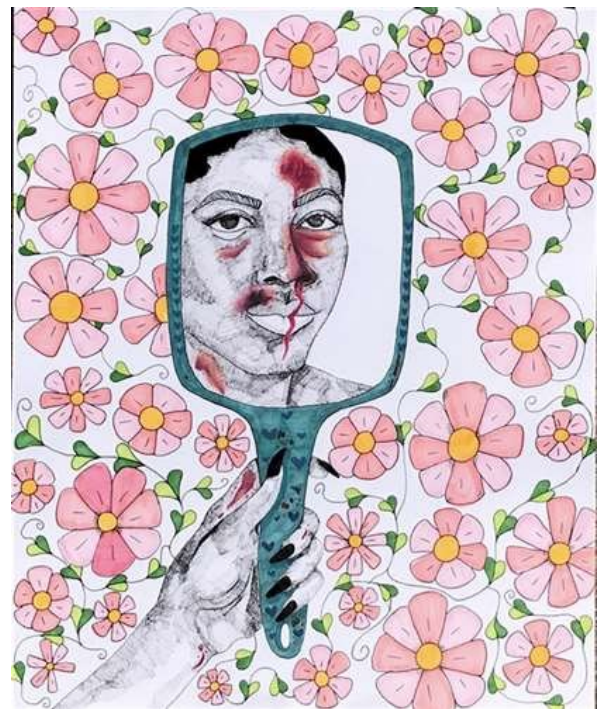
Calum, 8th Grade, The Hill School, Linda Conti



Morgan, 10th Grade, Varina High School, Dawn Vass



Ruth, 8th Grade, Albert Hill Middle School, Sharon Russell



Ashely, 11th Grade, New Kent High School, Beth Allums

# Membership

Patsy Parker



Why aren't you getting your money's worth?

Well, maybe it's because...none of us wants to be bombarded with "stuff" on our personal email...but you are seriously not getting your money's worth if you shut VAEA out. Work spam filters are so strong now that if our time sensitive communications aren't rejected and even make it to "Spam" folks don't remember to check in and it dies there. Electronic communication is a faster and more financially feasible method for VAEA to advise you concerning future regional events, workshops, state conferences and national conventions for your participation. We also need to alert you about pertinent information impacting art education in Virginia. Please help us to serve you better and keep the information flowing.

**Please** message me at [p2artkrt@gmail.com](mailto:p2artkrt@gmail.com) giving me permission to add your personal email to my VAEA roster data. (See the reasons for doing so in the first paragraph!)

Your best gift to yourself is a NAEA / VAEA membership. You have a personal password which opens a treasure trove of information to keep you moving onward and upward in your career growth and finetuning your curriculum. Perfect for the art teacher hindered by professional leave constraints and/or lack of financial support.

**If you haven't** checked out the NAEA website in a while, please go to [arteducators.org](http://arteducators.org) to see for yourself for the amazing depth and breadth of knowledge and information.

- Create your account and have access to members-only web content accessible to you 24/7.
- Monthly webinars, archived NAEA Convention videos, virtual conferences and more. Earn uni-

versity credit for participating in live and archived events.

- FREE National Visual Arts Standards Toolbox App! Easily view the National Visual Arts Standards, design Standards Based units, lessons and more.
- Open Forum Digest = Burning questions and thoughtful responses in a 24-hour turnaround. (Rather like a daily ration of chocolate... anticipation and satisfaction.)
- Need the Tactile Experience? Art Education Journal still arrives by snail mail.

## Now, that's getting your money's worth!

When you speak or share with a colleague about your VAEA experiences you are not selling a membership...you offer a "lifeline" to an art educator who may be or feels isolated and has no knowledge of the generosity offered by belonging to the NAEA and VAEA. No other professional education association has the resources to address the needs of the art educator on such a variety of levels.

**P.S.** In case you were worried, NAEA and VAEA will not sell or give your personal information to any private or public company or organization. Any communication directly from them is gleaned from information cards (raffles, and catalogs or purchases) you filled out for vendors at conferences and conventions. ■

# Research

## Yiwen Wei



One of my Taiwanese friends, a middle school art teacher in Taiwan, came to the United States to pursue her doctoral degree in art education. I felt her excitement and anxiety as I was there a decade ago. Everything we used to take for granted, like buying groceries, connecting utility, or getting a sim card, became highly challenging due to language barriers and unfamiliarity with the cultural norms. Then, school started in a few weeks, so there was no time for fear or resistance. We must adapt to change as soon as possible.

Embracing change requires a growth mindset, which features open-mindedness, tolerance of uncertainty, embracing challenges, and taking ownership of personal growth. It doesn't mean our previous experiences and knowledge are unimportant, but they are contextually relevant and serve as a foundation for who we are. In this case, my friend and I may be unable to apply the fundamental rules and costumes prevailing in a foreign context to the US context. We need to learn the new context and develop new life skills accordingly. Similarly, I see the recent changes in life and education through the same mindset.

Technology has grown at a dramatically accelerating pace. A decade ago, I got my first smartphone. At that time, few people possessed smartphones, so I relied on international phone cards to contact my family. Nowadays, my family and I enjoy the convenience of video calls via the internet connection for free. Due to the Covid pandemic, the way of living has again drastically shifted over the past three years, including working from home and having virtual classes. Now, more and more people realize that, with the internet connection, they can work and learn anywhere at any time.

Are these technological developments changing how we teach and learn about art? Certainly. Rapid technological advances have changed how younger generations learn about their surroundings and relationships with others.

For example, many growing up with tablets in their hands are more comfortable using digital tools and establishing virtual identity as metaverse development is underway. Furthermore, augmented reality and virtual reality applications offer users immersive learning experiences that we did not have in our childhood.

According to the most current publications in *Art Education Journal* (i.e., Volume 75, No.4), four articles presented the potential of applying innovative technologies to art education, including 3D pens (Kim, 2022), 3D cameras, augmented and virtual reality applications (Kwon & Morrill, 2022; Lim & Lee, 2022), and digital programming (Meeken & Knochel, 2022). While I believe that the cores of art education remain the same (e.g., aesthetic experience, exploration, experiment, and creation), art teachers are developing new skills, pedagogies, and knowledge by embracing those changes. ■

### References:

Kim, N. (2022). Doodling in the air: Introducing innovative technology to culturally and linguistically diverse children's art practice to support self-identity. *Art Education*, 75(4), 12-19.

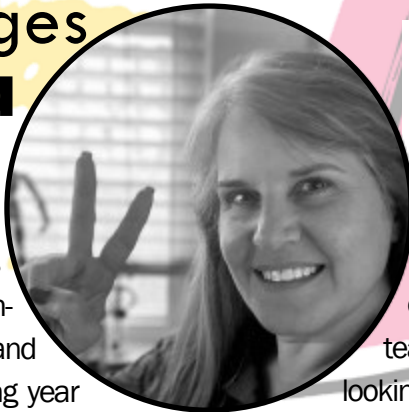
Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, and augmented and virtual reality technology. *Art Education*, 75(4), 27-32.

Lim, K., & Lee, S. G. (2022). Transcending physical mobility for immersive learning: Visual arts, VR technology, science, and social studies integration. *Art Education*, 75(4), 20-26.

Meeken, L. A., & Knochel, A. D. (2022). Glitching form: Subverting digital systems that capture the physical world. *Art Education*, 75(4), 49-56.

# Regional Messages Northern Virginia

Julie Cacciola



Greetings from the far North! Forgive me. As a native New Englander, I love being a Northerner. I hope you all had a restful summer and were able to recharge. We have an exciting year ahead. I am very grateful for our region, and I would like to welcome our new members.

How many of you are happy to have one year of “Post Pandemic” under their belt? I was very happy to have the students back last year, but yikes, it was tough. It will be nice to have students who have had a year of “being in the building” and remember how to “do school” (for the most part). There have been so many changes in our profession, it is hard to keep up. As art educators, when we think about “changes” in our profession, our teaching level, or our specific school, it’s easy to feel like the arts are afterthoughts rather than core classes. As a result some of these changes can involve tricky adjustments.

Rather than focusing on these areas that we can’t control, let’s look towards changes that can be positive and uplifting, albeit a bit scary. I asked a few art teachers in our region what comes to mind when they think of “Embracing Change” in art education. One teacher from Spotsylvania said, “To me, it’s being willing to try something, [a lesson, a grading system or a process] that

has been proven effective but may be uncomfortable in the beginning”. Another teacher told me that embracing change is looking for new contemporary artists, or artists that are outside the traditional norm, to use in lessons. Perhaps this year you can make a goal to choose one thing to change in your program. That way you can control it and it can be fun and less scary.

I hope to see many of you at our annual conference in November. For those of you who haven’t attended before, these conferences are a real treat. I have met some of my very best colleagues at the VAEA conference. There is no other event where you will feel such camaraderie among folks that spend their days teaching art to kids.

We also have a regional event in October. Please join us on Saturday October 15, at Park View High School for our annual pin workshop. We will be making pins for our Northern Regional members to wear at the conference. If you are new to NVAEA, this is a great time to come and meet other members. The workshop

is from 10:00-2:00 and lunch will be provided.


Finally, I wish all of you a fantastic start to the year. Please find us on Facebook! Either the Northern Region page, or the VAEA member forum. Best wishes to you all! ■



Zander , 12th Grade, New Kent High School, Beth Allums

## Regional Messages **Blue Ridge**

### Liz Reid




Embracing Change, something we all can have trouble accepting from time to time. Honestly, aren't we all a little exhausted from embracing change? Change often surprises us with an unexpected visit. We have no control over the length of time change intrudes in our lives, but like it or not we have to remember that change is inevitable and learning to adapt to change is a healthy approach to living. As educators, change happens continuously in our classroom, so Embracing Change is nothing new to us: we are superheroes of EMBRACING CHANGE. With that, in lieu of writing all about how educators have embraced change through uplifting stories, I will share three resources that I found influential, encouraging, and motivating when learning to embrace change myself. Resource one is all about finding the right wall poster for use, check out the website Successories.com, Successories Posters Embrace Change poster quote: "Temperatures will rise and fall. Winds will shift. Leaves will drop and buds will form. And with every transition new beginnings will be revealed." Success.com, Success Posters also offers motivational wall posters for sale. Resource two, two of my favorite summer reads: Laura Everett's Holy Spokes, The Search for Urban Spirituality on Two Wheels and Brianna Madia's Nowhere For Very Long, The Unexpected Road To An Unconventional Life. Both books are written from the heart and are so inspirational in dealing with change, it was impossible for me to put the books down. And lastly, Resource three: a focus on Dr. Brene Brown's Daring Classroom Hub, Building Brave Spaces for Students, Daring Classroom Hub Website -This is a free website full of classroom resources and strategies for educators to consider using in their classrooms. Dr. Brene Brown is a research professor at the University of Houston where she holds the Huffington Foundation Endowed Chair at The Graduate College of Social Work. She has

*Continued on page 23*



## Central

### Lydia Walters



Growing means changing and evolving, and the rate at which this is happening is fast. As educators it is so important that we grow authentically with our students and talk about this growth with them. Our society can often feel overwhelming. Often, school is one of the few places that students feel consistency and safety, and it's our job to try to foster that. If we ourselves are not open minded, our classrooms can't really be a place for our students to be open.



Embracing change encompasses many aspects of our field and it is exciting that we are able to be so flexible in what we teach and how we teach it. Over the past year, I have tried to incorporate the tools I liked that I learned during virtual learning into my classroom. I have kept an online gallery of students' work going on google slides for them to see what their classmates are up to inside and outside of the classroom. I'm really excited about this, because it has been a really great way for students to give positive feedback in a way that they are already comfortable doing. This year I'm also going to try to do "student of the week" in my classes that are linked to our portal so parents can keep up with this too. Students deserve to be recognized and celebrated and it's so easy to do this in today's world. I think that though it was definitely a struggle at times, we definitely gained a lot of benefits from being thrown into the virtual classroom and are capable of much more than we realize.

We are so excited to be hosting the 2022 VAEA Fall Conference in Richmond this upcoming November. We have some super fun things planned for you and can't wait to see all of our awesome Virginia art educators there. Our theme is embracing

*Continued on page 23*

## Southwest

### Lauren Balint



This past summer, I taught middle school for the first time. Yes, it was summer school and I was still teaching art, but it was basically a whole different ballgame from



regular school year elementary art. I had had a few of these students in years past, but most, I did not know. I only had each group for 30 minutes (and one group of students only for 18 minutes!) and only had 17 days with them. I had big plans for printmaking, painting, and sewing, but quickly realized that with my students' sporadic attendance, my plans would definitely not be fulfilled. I had to embrace the challenges and the changes on the fly. I had to learn my student's abilities and strengths quickly. Having such small class sizes really allowed me to work one on one with students, and allowed students to take ownership over skills and concepts learned.

Talking to many art educators in our region this past summer, I have learned of the changes in their lives. Some are stepping into different positions within their counties, others are leaving education and pursuing other interests and others are having major life changes. With these shifts, there have been lots of postings for art educators; many schools have art educators new to them. As we continue into the school year, I encourage you to embrace the changes coming your way but also reach out to the people around you for support during these changes. In my county, we don't always have the chance to meet up with the other art educators throughout the year and many times that we do it is initiated by needs that arise.

As we approach the fall, as a region, we will be hosting some social events and picking back up our virtual "meet and makes" on the first Wednesday of the month. Look for more information in our region's emails! ■

## Tidewater

### Leigh Drake



"Not everything that is faced can be changed, but nothing can be changed until it is faced." - James Baldwin



Art Education and our "new world" and how we embrace the change, is an ever-evolving topic. From the start of the COVID-19 pandemic, educators have shown courage, creativity, and determination in helping their students and colleagues through the most difficult time of their lives. This collective experience has changed us as human beings and has dramatically altered the way we teach and learn. Many of these changes—both good and bad—will likely impact K-12 education for years to come. Many galleries and museums now have online viewings and distance learning platforms, and artists are resorting even more to social media for showcasing their offerings. Artists are streaming their works online, collaborating across the internet, and teaching classes through videoconferencing. Our students are able to see work virtually from all over the world and utilize video conferencing to learn about emerging artists. The COVID-19 pandemic has presented a set of real-world lessons too close and too fresh to be captured by textbooks in our new digital world of education.

Art is a form of healing and recovery that provides solace and therapy during times of stress. It helps safeguard mental and spiritual health, and reduce barriers between people, cultures and languages. Art has also been used to spark social change and increase awareness. Every year we seem to be grappling with new aspects of education and embracing the changes of what education has become and continues to be. We have had to readjust our typical ways of teaching to be able to differentiate for our new reality of education and new reality of who students are. Even through troubling times, art offers us a powerful way for us to reflect and grow from our experiences and figure out what kinds of educators we want to be for our

*Continued on page 25*

# Continued

## Continued from Laura McManus

Oct. 21 – April 4, 2023: 111th Annual Exhibition, Survivance: Contemporary Native Art  
Artists include Cara Romero, Diego Romero and Michael Namingha. An accompanying exhibition will focus on the history of The Santa Fe Indian Market. ■

## Continued from Liz Reid

spent the past two decades studying courage, vulnerability, shame, and empathy. She is best known for her public lectures and TED talks about The Power of Vulnerability, Video-The Power of Vulnerability: check it out. Let me know how Embracing Change has played a positive role in your classroom or life, lizzart68@gmail.com.

Thanks - Liz ■

## Continued from Mike Kalafatis

programs in these schools a reality. Recently, the New York Times' Adam Bradley wrote how "these institutions served – and still serve today – as keepers of tangible materials of culture and as training grounds for generations of artists and art historians, curators and conservationists."

However, I still see HBCU's as vital training grounds for future art educators, not just artists and historians. To teach, these students must enter career switcher programs or earn a master's degree in education after they earn their bachelor's degrees in studio art. Which is ultimately very costly to young people just finishing an undergraduate program, and lost revenue for the schools.

At the conference this fall, let's prioritize deeper discussions with our higher education partners on how we can better build and locate future art educators. ■

## Continued from Lydia Walters

ing change, and we hope to do just that, through the events, speakers & sessions. We also encourage you, as always, to talk to as many fellow educators as possible and make new connections. Of course, go to all of the incredible sessions that you can and be sure to catch the keynote, but also take some time to unwind in the chill room and make some art, grab coffee with new friends and dance the night away at our Friday night event. Please also submit your awesome artwork to our virtual gallery & your students' artwork to our student exhibit! Art education is a powerful and vibrant field and I truly believe we have some of the best people amongst us. We are all in this together! ■



Members participating in TVAEA's Summer Workshop/Institute

# Youth Art Month

Jauan Brooks &  
Kelly Shradley-Horst



## Accepting and Adopting Change



Educators across the world have been thrust into Embracing Change. Just as we strive to feel comfortable in our own skin, we strive to get a better handle on how teaching

has been redefined for

us. Our comfort comes from confidence. What we are facing is unlike anything we have encountered, yet typical because the unexpected is right at home in the art room. We and our students are resourceful and resilient. When it doesn't work, we find another way. Our classrooms will always be a testament to that.

As I read through the Youth Art Month Portfolio submissions, I was constantly reminded of our resilience. I read about how celebrations had to be changed (no food or new mask mandates) and how virtual exhibits remained a focus to reach more people. Thank you to all individuals and districts that shared their Youth Art Month happenings. Visit the VAEA's YAM webpage for the 2022 Virginia YAM portfolio to see how the art teachers and students across the state embraced change for the better.

If you have never celebrated Youth Art Month, plan for a change! It is super easy to put up a sign, remind students of the importance of their problem solving in the art room and more. Visit the VAEA website for easy ways to get started. <http://www.vaea.org/youth-art-month.html>

Like any other change in life, we are forced to take

stock. What is essential? What do I want the outcome to be? We have a few years of experience that allow us to see what is and isn't working. We are putting together the road map of how to reach our students again. YAM may not be essential in the learning of art in the classroom, but it surely adds some interest and could change the norm.

Start thinking now, what can I do to bring a little excitement in March? It doesn't have to be life altering, but a new or different experience could be of benefit and memorable. Don't make it extra but find a way for it to fit into concepts you already intend to cover. A new theme can put a much-needed spin on existing artistic challenges. The 2023 theme is Your Art Your Voice. Utilize that to springboard your ideas. The theme could be an easy way to tailor your lessons throughout the month or even the year.

Support and uplift students through celebration. Be sure to celebrate them all year, but especially during YAM. Invite teachers to give notes of encouragement to students and classes when they genuinely enjoy the artwork. Create activities with a level playing field where everyone can participate. The simplicity of a Post-it-Note Art Show allows all students to contribute. Whether it is a simple design or something more elaborate, the sense of pride as students walk by and see "their art and their voice" builds confidence and reminds them that we are all a part of this. If we use art to accept and adopt change, we will all be stronger for it. ■



# Retiree News

**Ginna Cullen & Carla Jaranson**



Art Educators are masters at embracing change. We do this throughout our entire careers and definitely when we “retire.” Change is embedded in our profession and in order to move forward, embracing change is critical. It is helpful, however, if we find a way to put our own spin on the changes that impact us. As artists, this is what we do best. Figuring out how to adapt to changes and to own them is part of our innate artistic creative process.

We are and have been going through unusually difficult times. Sorting out our priorities and keeping positive is important and difficult. Keeping a sense of humor as well as collaborating with peers helps.

Change is inevitable. Often, however, it makes us better and gives us new ways to look at ourselves, our lives, and our work. As long as we remember to take care of ourselves and each other, we will grow and continue to empower those we teach. ■



*Photos from TVAEA's Summer Workshop/Institute.*

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## Continued from Leigh Drake

selves, our community, and most importantly, our students. Through art education I believe we have embraced and excelled beyond these challenges and will continue to journey forward, as that is what great educators do. As a TVAEA board, we have been working hard to schedule some great events and activities for the Tidewater Region and all our VAEA members. Our events are a great place to meet and share creative ideas with fellow art educators throughout our region, as well as the state. This past August, the TVAEA paired with Virginia Beach City Public Schools for our Summer Workshop/Institute. This workshop provided a unique educational opportunity to work with Dr. Marilyn Stewart, senior author for Davis Publication, Director of the Educator Guides Project for the PBS Series, *Craft in America*, and Katherine Custer, Manager of School and Educator Programs with Virginia Museum of Contemporary Art. Participants worked in two different studio sessions consisting of demonstration, lecture and focused studio work to deep-

en their understanding of the impacts and juxtaposition between art



and the natural environment while working with guest artists Staci Katsias and Ed Obermeyer.

Thank you to all who presented for sharing your talent and expertise with our members and future members this summer.

Additional information can be found on the VAEA website as well as the Tidewater Region Facebook page for our up-and-coming activities and workshops. We hope you will join us during our next workshop and conference. ■

# Diversity, Equity Inclusion & Access

Tiffany Floyd



Greetings VAEA Members!

Please join me in welcoming the VAEA Diversity, Equity, Inclusion, and Access (DEIA) committee!

**Sasha Corrodus-Odom** (Central Region, Middle Level) Art Educator: "I believe it's important to learn and advocate for underrepresented teachers and students. I strive for that as an immigrant woman art teacher of color."

**Rowena Finn** (Tidewater Region, Secondary), Specialist Instructor, Governor's School for the Arts, Norfolk, VA: "As a professional artist and instructor who is also Filipino-American, I feel the historical lack of Asian Pacific Islander Desi American (APIDA) voices in America's visual arts. We're currently dealing with many issues: anti-Asian hate, generational trauma, disconnection from our homelands, and grappling with melding more than one culture. Students need representation among visual arts professionals and educators who can help guide them in using visual language to express their ideas and emotions."

**Barbara Laws** (Tidewater Region, Retired), VCFAE, Policy Chair: "I've spent many years advocating for equitable access to quality arts education for all students. Serving as VA NAEA ED&I Liaison and on the DEIA Committee will continue to allow me to do this but in an expanded way by assisting teachers across the state and working with other arts educators across the country."

**Dr. Lillian Lewis** (Central Region, Higher Education), Assistant Professor of Art at VCU: "I'm happy to share that I am part of the DEIA committee because I am a queer, disabled art educator. Neither of those parts of me are immediately visible, but they have impacted my life as a student and edu-

erator in empowering and challenging ways. I believe that art education is richer, deeper, and more exciting when it values students and educators with diverse histories and identities. I am committed to welcoming, listening to, and working with art educators with diverse histories and identities so we can share a more vivid art future in Virginia."

**Yiwen Wei** (Central Region, Higher Education), Assistant Professor of Art Education at VCU: "Representation and Voice matter."

**Tiffany Floyd** (Central Region, Secondary) Art Educator, VAEA DEIA Chair: "I'm looking forward to serving our membership by working to facilitate discussions regarding challenges and developing strategies based on best practices relating to issues surrounding diversity, equity, inclusion, and access to a quality art education."

The committee has developed an important VAEA DEIA survey to gauge the needs of our membership at this link: <https://forms.gle/uKVGfRaSwunEsRLVA>. Please complete and submit the anonymous survey before October 15, 2022. The results will be presented during the VAEA DEIA session at the VAEA conference this fall and used for programming, professional development, and support. Please send questions and committee interest inquiries to [DEIA-VAEA@gmail.com](mailto:DEIA-VAEA@gmail.com). We look forward to meeting and engaging you in discussion! ■

# Proposed VAEA Constitutional Amendments

The following motions for VAEA Constitutional amendments were approved on August 13, 2022, by the VAEA Executive Committee and, as required, are being published in the fall 2022 edition of the VAEA News prior to a membership vote at the VAEA annual meeting at the November Conference. Strikeouts signify language proposed to be removed and underlines language to be added.

## Article II

### Purpose

The purpose of this organization shall be to support, promote, and advance visual arts, design, and media arts education through professional development, leadership, research, and service. To that end, the Association will: promote quality instruction in visual arts education; encourage research in art education; hold public discussions; organize and conduct workshops, conferences, and programs; publish articles, reports, and surveys; and work with other related agencies in support of art education. Since the mission of the Association is to be a non-profit education organization, it shall only engage in activities consistent with its status as defined in Section 501 (c) (3) of the Internal Revenue Code of 1954 or any successor provision thereto.

1. ~~To promote aesthetic and creative art education for the development of the individual at all levels in the Commonwealth of Virginia.~~
2. ~~To assist teachers in improving the quality of art education.~~
3. ~~To organize and conduct panels, forums, lectures, and tours for art educators and the general public on art and art instruction.~~
4. ~~To keep the public informed of the arts through whatever means are available.~~

## Article III

### Membership

1. Art educators and other interested persons are eligible for membership in the association which is professionally aligned ~~unified~~ with the National Art Education Association or the NAEA.
2. The categories of membership shall correspond with those of the NAEA.

## Article V

### Elections

1. Candidates for office in VAEA must be members in good standing. A majority of the votes cast is required for election. Elections for VAEA President, Vice President, Secretary, and Treasurer shall be held in odd-numbered years every two years and for Regional Presidents in even-numbered years every two years.
2. Election procedures shall be as follows:
  - a. State Level Officers  
At least six months prior to the election of the state level officers, the Executive Committee shall call for and appoint a nominating committee composed of one member from each of the five VAEA regions. The Past President shall serve as the regional representative of the Past President's region and chair of the committee. The nominating committee shall nominate two (2) candidates for each state level office. The slate of nominees shall be prepared by ~~July~~ August 1.
  - b. Regional Officers  
At least six months prior to the election of the Regional Presidents, each regional board shall call for and appoint a regional nominating committee. The regional nominating committee shall nominate two (2) candidates for Regional President. The slate of nominees shall be prepared by ~~July~~ August 1.
3. In the event of vacancy in any office of the association, the President may appoint, with the approval of the Executive Committee, an interim officer to fill the vacancy until a special election can be held at the next annual business

# Proposed VAEA Constitutional Amendments (Cont.)

meeting, or until the next regular election, whichever comes first.

4. Voting for ~~S~~state and ~~R~~regional elections shall be conducted by electronic mail or other authorized means of electronic transmission. All ballots must be distributed ~~before~~ by August 31 ~~15~~ and must be received by the elections clerk by October 1. All Active Professional, First Year Professional, Emeritus/Retired, Preservice, Honorary, and Life VAEA members in good standing of VAEA may vote for VAEA President, Vice President, Secretary, and Treasurer. VAEA Active Professional, First Year Professional, Emeritus/Retired, Preservice, Honorary, and Life members may vote for the ~~R~~regional ~~O~~fficers within their own region.

## Article VI

3. The Secretary shall keep the minutes of all meetings of the Executive Committee, the VAEA Board, and the general meetings of the VAEA. The Secretary shall be custodian of the records and papers, prepare or assist in preparing agendas for the meetings, call the roll and notify committees.

4. The Treasurer shall be the custodian of all money belonging to the VAEA and shall deposit same in a bank approved by the Executive Committee. The further duties of the Treasurer shall be as listed:

- a. Keeps accurate records of receipts and disbursements,
- b. Compiles Regional fiscal reports,
- c. Makes annual reports and such others as may be requested by the Executive committee,
- d. Files reports including any federal or state tax reports necessary for the years in office.
- e. Supervises and coordinates the collection, documentation, and processing of all monies of state meetings. Books concerning all assets and debits shall be fully audited by a designate of the Executive Committee prior to being released to the newly elected Treasurer.

5. The Past President shall serve as the VAEA representative to the NAEA Delegates Assembly and as the chair of the VAEA nominating committee for VAEA officers.

6. The Regional Presidents shall coordinate all VAEA activities in their respective Regions. The Regional Presidents shall also call ~~R~~regional meetings; maintain accurate records of all VAEA money allocated for ~~R~~regional activities; and submit quarterly financial reports covering all ~~R~~regional financial activities to the VAEA Treasurer.

## Article VIII

### Advisory Council

1. The following standing committee chairs shall be appointed: Advocacy, Archives, DEIA (Diversity, Equity, Inclusion, & Access), Membership, VAEA Newsletter, Policy, Research/Curriculum/Grants, Retired Educators, Social Media, Technology, and Youth Art Month. Committee chairs shall be appointed by the President and shall be VAEA members. Committees so appointed shall serve for two years, concurrent with the President's term of office, or for a period specified with the appointment. They may be reappointed in whole or in part.

2. A representative from the Virginia Commission for the Arts and from the Virginia Department of Education shall serve as ex officio members of the Advisory Council.

~~2.~~ 3. *Ad hoc* committees to further specific phases of the association's work and to carry on special projects as deemed necessary by the Executive Committee shall be appointed by the President for a term of office determined by duration of the project or the President's term of office. They may be reappointed in whole or in part.

~~3.~~ 4. The standing and *ad hoc* committee chairs, individually, shall administer activities within their appointed areas and bring relevant issues before the VAEA Executive Committee and Board. It is their duty, collectively with the Division Directors, to act as an advisory council for the VAEA Executive Committee and Board.

~~4.~~ 5. Committee members may incur no expense for the association unless funds have been allocated by the President or Executive Committee for such purposes.

## Article X

### By-Laws and Amendments

1. By-Laws consistent with the Constitution may be adopted, modified, or repealed by a two-thirds vote of the active members present at any regular meeting of the association or by mail by a two-thirds vote of ballots received electronically from active members.
2. —The Executive Committee VAEA Board shall review and consider proposals for amendments of the Constitution. After review and approval by the Executive Committee Board, the proposed amendments shall be published in the VAEA Newsletter on the VAEA website for consideration by the membership and the ballot conducted by electronic mail or other authorized means of electronic transmission within 30 days of publication on the VAEA website. Two-thirds of the votes cast is required for passage of an amendment. at least one month prior to the annual meeting. The Constitution may be amended at any annual meeting of the association by a two-thirds vote of the active members present.

### By-Laws

1. Dues for all classes of membership within the NAEA shall be determined by the NAEA Delegates Assembly with the advice and counsel of the NAEA Board of Directors.
2. Dues for all classes of membership within the VAEA shall be determined by the VAEA Executive Committee Board.



Parker, 12th Grade, Kettle Run High School, Tisha Burke



Davis, 3rd Grade, The Hill School, Sarah Dornin



# 2022 Board Contacts

## Executive Board



### President

Holly Bess Kincaid  
hollybess@gmail.com



### Past President

Linda Conti  
lconti@hillschool.org



### Vice President

Cheryl Miehl  
cherylmiehl@gmail.com



### Secretary

Rachel Burgett  
rachel\_burgett@ccpsnet.net



### Treasurer

Truly Matthews  
truly@virginiamoca.org



### Executive Secretary

Peggy Wood  
wood.vaea@gmail.com

## Exofficio Members



### VA Dept. of Education

Kelly Bisogno  
kelly.bisogno@doe.virginia.gov



### VA Commission for the Arts

Casey Polczynski  
casey.polczynski@vca.virginia.gov

## Regional Presidents



### Blue Ridge

Liz Reid  
lizzart68@gmail.com



### Central

Lydia Walters  
lydia\_walters@ccpsnet.net



### Northern

Julie Cacciola  
Jjcatch7@aol.com



### Southwest

Lauren Balint  
lauren.balint@gmail.com



### Tidewater

Leigh Drake  
leigh.drake@vbschools.com

## Division Representatives



### Elementary

Scott Russell  
srussell.arted@gmail.com



### Middle School

Kirstie Hein  
khein@rvaschools.net



### Secondary

Beth Allums  
ballums@nkcps.k12.va.us



### Higher Education

Karin Tollefson-Hall  
tollefk1@jmu.edu



### Supervision

Mike Kalafatis  
mckalafatis@henrico.k12.va.us



### Museum Education

Laura McManus  
lmcmamus@randolphcollege.edu

## Committee Chairs & Affiliates



### Advocacy

Jimi Herd  
JimiHerdVarts@gmail.com



### Archivist & Social Media

Jessica Beach  
jessicabeach4@gmail.com



### Awards

Meghan Hamm  
meghan.hamm@djj.virginia.gov



### Membership

Patsy Parker  
p2artkrt@gmail.com



### Policy

Barbara Laws  
Bblaws@verizon.net



### Research & Curriculum

Yiwen Wei  
weiy2@vcu.edu



### Retired Educators

Ginna Cullen (Co-Chair)  
ginnacullen@gmail.com



### Retired Educators

Carla Jaranson (Co-Chair)  
carlajean8@gmail.com



### Webmaster

LeAnne Poindexter  
leanne@bigrockstudio.com



### Editor

Sean Collins  
newsmagazine.vaea@gmail.com



### Youth Art Month

Jauan Brooks (Co-Chair)  
Brooksball@comcast.net



### Youth Art Month

Kelly Shradley-Horst (Co-Chair)  
Kshradley@harrisonburg.k12.va.us



### D.E.I.A.

Kelly Shradley-Horst (Co-Chair)  
Kshradley@harrisonburg.k12.va.us

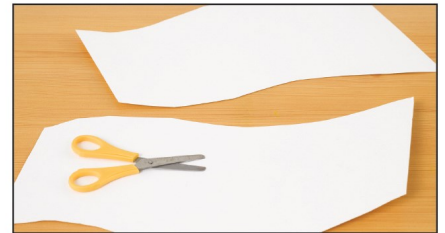
Send reports and articles to Peggy Wood, Executive Secretary, at wood.vaea@gmail.com

Submit photos and student artwork by using the form at vaea.org/news-magazine

Send address changes to Patsy Parker, Membership Chair, at p2artkrt@gmail.com

# What the River Sees

Lesson Plan for Grades 3-8



**Step 1:** Cut river sections from board using template provided.



**Step 2:** Choose or assign portions of the river's journey and design what the river sees around it, on its surface and beneath it.

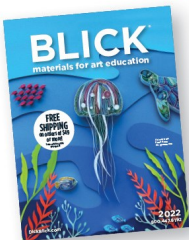


**Step 3:** Hang river sections together to make a flowing, storytelling collaborative installation.

**A collaborative art project that explores our natural resources.**

Students use a variety of media to create sections of a river's journey, which join together to make a linear, flowing storyline.

[dickblick.com/lesson-plans/what-the-river-sees/](https://dickblick.com/lesson-plans/what-the-river-sees/)



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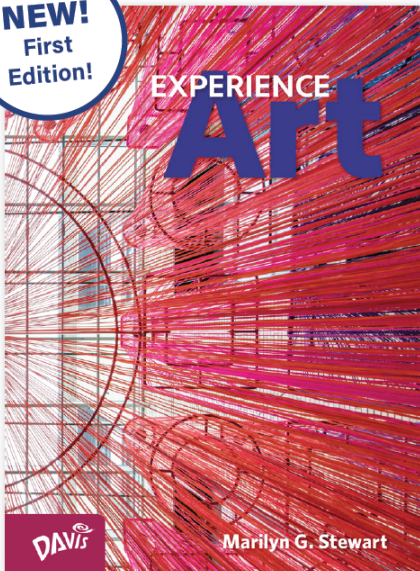
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November 3 - 5, 2022 The Westin Richmond



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